

Calendar of Events:

**Mid America Impressions:
Jane Scott Retrospective**
September 9- November 29, 2009

**John Roush:
Meditations from Missouri**
December 9- February 21, 2010
Reception- December 13, 1-4pm
Artist & curator remarks 2:30pm

Artist Workshop with John Roush
December 12, 2:30- 5:30pm
Details inside

Winter Christmas Concert
By students of Mistyn Kozisek and
Cheryl Kozisek
December 12, 11am

Coffee with the Curators
January 21, 10:30 am

Museum Hours:
Wed- Sat 10am-4pm, Sunday 1pm-4pm
Appointments and tours available
Free Admission, Open to the Public

575 E Street, David City, Nebraska 68632
402.367.4488, www.bonecreek.org



Dale Nichols, *When Day is Done*, 1951, Gold Seal Puzzle, Private Collection Loan.

Curator's Note:

As the National Center for Agrarian Art, part of our mission is to foster "... Learning about Exceptional Agrarian Art". As teaching tools, the museum has a Collection Gallery and two changing exhibition galleries called: (a) Featured Exhibition Gallery, and (b) Emerging Artist Gallery.

Our Featured Exhibition Gallery presents Agrarian art by exceptional artists whose outstanding record of achievement influences other artists and American society. That achievement is commemorated and showcased by an exhibition in this gallery. Agrarian artists **Dale Nichols**, **Andrew Wyeth** and **Augustus Dunbier** are referred to in this newsletter. They are listed in *Who's Who in American Art*, and are worthy of exhibitions in the Featured Exhibition Gallery. Featured Artist **John Roush** (see article) is following Wyeth's footsteps with an impressive record of museum exhibitions, national publications and awards, as well as hard won titles such as Master Pastelist, Pastel Society of America. He is on track to be listed in *Who's Who in American Art*. Likewise, **Jane Scott**, our previous Featured Artist (see News), is following the path of her colleague, Augustus Dunbier, and is on track to be listed. Occasionally we present other exhibits of educational value in the Featured Exhibition Gallery. This may include presenting a relatively unknown artist creating exceptional artwork representing a unique point of view and important Agrarian message. However, for the most part, artists invited to exhibit in this gallery have achieved a "who's who" stature worthy of a national stage. You learn about the best of the best in our Featured Exhibition Gallery.



Our Emerging Artist Gallery promotes artists who have not attained this level of achievement; but merit an Emerging Artist show in a national art museum. Artists are selected based on the quality of their artwork and record of professional achievement. Here they present their work in typically their first solo museum exhibition. The artist is featured in our national newsletter under the Emerging Artist banner. This honor raises the bar of excellence for all Agrarian artists. Artists and the public learn that, with an improved record of national awards, museum exhibitions, and national publications; our Emerging Artist may attain the top level of achievement typical of a Featured Artist. Occasionally the Emerging Artist Gallery will be used to show local art and for other functions. However, for the most part, it recognizes a select few Emerging Artists capable of achieving Featured Artist stature.

In 2011 the Featured Exhibition will use the whole museum for our highest level educational program, the first national traveling exhibit and book on Dale Nichols. The funding report herein credits sponsors to date, and shows opportunity for more sponsorship(s) urgently needed for this project.

Mark L. Moseman, Curator

Board of Directors:

Anna Nolan Covault
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Ryan Cameron

Our Mission is to be the National Center for preserving, viewing, and learning about exceptional agrarian art.

Agrarian- pertaining to lands, fields, or their tenure

As a non-profit museum, achieving the mission is possible due to generous donors listed at www.bonecreek.org. Thank You from the Board.

ADDRESS SERVICE REQUESTED

575 E Street
David City, NE 68632
Telephone 402.367.4488
www.bonecreek.org

BONE CREEK
MUSEUM OF AGRARIAN ART

Non-Profit ORG
Postage
PAID
David City NE
Permit No. 3

Meditations from Missouri

JOHN ROUSH



By Amanda Mobley, Assistant Curator (although now less damaging.) To be a successful painter, all of the emotion and has earned a strong following in the short years since he has devoted his time to painting professionally. He is a Master signature member of the Pastel Society of America (PSA-M) and of the MidAmerica Pastel Society (MAPS-M). The imagery Roush paints now is not what influenced him as a child. Like many young boys, Roush was interested in drawing war planes and fighting battleships. Drawing immersed the young mind in the thrill of the fight. "I become part of that scene," he explains. However, the effects of engaging in painting are still the same

are not taken at a passing glance, but are images that he sees daily. Roush has knowledge of the variety of vegetation and the changing of seasons. He also works from an artistic vocabulary that includes expressing how colors change on the distant horizon or the long shadows are cast on the ground. A dichotomy of imagery from the Eastern shore and Western fields is a love of Roush's; providing a good balance between his hometown roots and his newfound inspiration. Hiking and painting at Manhegan Island in Maine each year has become a tradition. The rich artistic heritage of this island breathes life into Roush. He overlooks the same vistas that many of the American greats painted years ago. "Andrew Wyeth is one such artist who has inspired Roush to paint the ordinary in an extraordinary manner," says Curator Mark Moseman. Taught by his own observation of the masters of old, Roush has developed a representative style that is all his own. Roush's technique emphasizes the illumination of light and shadow across the landscape. His paintings are quiet but strong. For Roush, these landscapes portray the natural world honestly, as he sees it. Roush does not romanticize the past or idealize the present; though the scent of nostalgia is in the air. Like a solid oak tree, I think these paintings will stand the test of time. They resonate with man's experience on the land.

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Images:
Top: detail of "Section Road", pastel, 8x16"
Left: "Ivy Towers", oil, 20x16"
Right: detail of "Century Farm", oil, 18x24"

December 9-
February 21

NEWS

Looking Back- This photo shows an endearing moment at the reception held for Master Pastelist Jane Scott, shown with a portrait of her at sixteen painted by Augustus Dunbier.



Photo courtesy of Linda Welsch

Night at the Museum- Halloween this year was celebrated at the museum. Trick or treaters came on Friday evening and engaged in the artwork by finding a painting that fit their Halloween costume. Some came as farm animals, cowboys, and farmers.

Emerging Artist Gallery- The next exhibition in the Emerging Artist Gallery will open in March 2010. Throughout the winter the space will be available for special events. Members of the American Legion and Auxiliary

groups in the county have installed an exhibition displaying memorabilia from some of our local heroes. The hours of the Legion will be reduced to 1-4pm, Wed-Sun. in November or by appointment.

Christmas is around the Corner- Celebrate the holidays with Christmas music by students of Mistyn Kozisek and Cheryl Kozisek on Dec. 12, 11am

Get Plugged In- Check us out on Facebook! Become a fan and find quick information. Look for updates and reminders about events you won't want to miss. Also check out our website. www.bonecreek.org

COLLECTION

Our collection continues to grow! Arizona artist Brian Quinn recently donated an original artwork to the Bone Creek Collection. It is now on view.

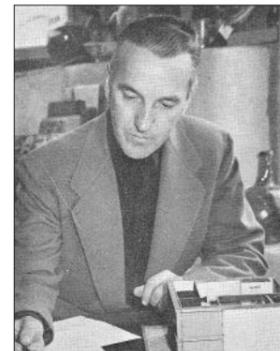
Many of you may be unaware of the fundraising that has been underway since this time last year, for a large scale exhibition for Dale Nichols. *Remembering Dale Nichols* in 2008 received rave reviews and allowed BCMAA to see the vision for a larger traveling exhibition and book scheduled for 2011. For more information about joining our giving team, please contact the museum at 402-367-4488.

To date, donors to *Dale Nichols: Transcending Regionalism* include:

- Butler County Arts Council, Benefactor
- Butler County Area Foundation, Gold Sponsor
- Mohler Family, Gold Sponsor
- Burlington Northern Sante Fe Foundation, Sponsor
- Rich Winslow, Sponsor

Thank you for your generous commitment.

Fundraising Campaign



Join us in this critical project!

Donated to date, \$25,000

\$70,000

ARTIST WORKSHOP

With John Roush

Join us for a "How To" three part workshop. The topics will include: Entering Juried Art Competitions Creating a Winning Painting Materials for Plein Air Painting And a time for question and answers. December 12, 2:30-5:30pm, To RSVP call 402-367-4488 by Dec. 1st. Cost



is \$20 or \$25 at the door. There is limited seating so be sure to reserve your place early. Photo courtesy of John Roush

DALE NICHOLS CORNER



Research continues into the life of Dale Nichols. This is interesting to note... Nichols was very active early on in his career in the public sphere of art. Within four years after developing his "philosophy of art" he had won 28 national awards. The most famous of these was the Hearst Award from the Chicago Art Institute for "End of the Hunt". Nichols was involved in a number of art groups in Chicago in the 1930s. One such group was called the Chicago No-Jury Society of Artists. This group was influential in the transitioning art movements, as Impressionists, Modernists, Cubists, and Realists were all battling for the prominent voice in American Art. Great artists converged on the scene in Chicago at this important time in art history. Nichols joined in the argument in support of traditional arts and interpretations of painting. However, later in his career he would experiment with some of these new theories on art. 3 Meier, Eugene B., Chicago No-Jury Society of Artists 1921-1951.