

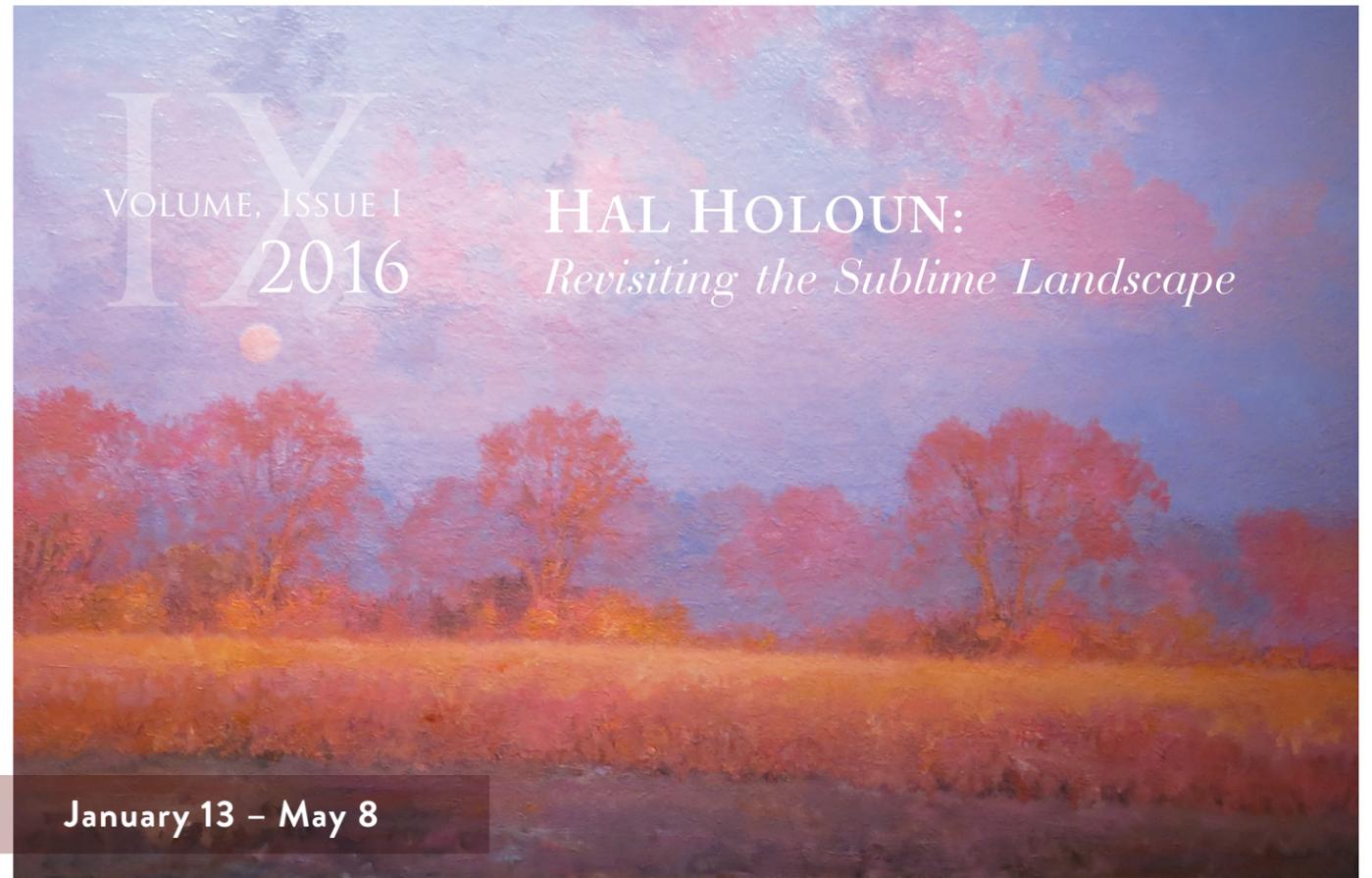
BONE CREEK

MUSEUM OF AGRARIAN ART

575 E Street | David City, NE 68632

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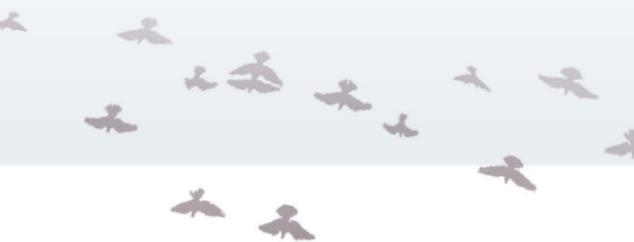


FEBRUARY 2016

bonecreek.org

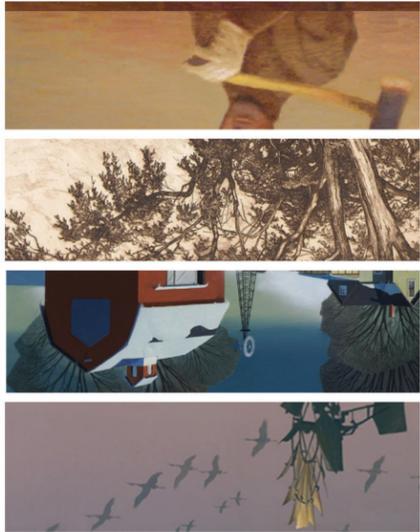
PEOPLE TO THE LAND THROUGH ART

CONNECTING



BONE CREEK
MUSEUM OF AGRARIAN ART

Agriarian Art
NEWSLETTER



FEB
2016
VOLUME, ISSUE I

Renowned Nebraska artist Hal Holoun has been painting the local landscape since 1981. His latest solo show is a combination of “change of season” images and Nebraska’s “Bohemian Alps.” These are two reoccurring themes in Holoun’s career. The “spring thaw” and “dawn skies” as he calls them represent his favorite time of year. “It’s when you can smell the earth coming to life,” he says. Holoun credits the Czech blood in his veins for his attraction to the “Alps” of Nebraska. When Czechs settled the state, they found rolling hills similar to those in their homeland. They created small communities in areas around Wahoo, north of David City, and in Ord—where Holoun’s family is from.

Composition is primary to Hal. Holoun was trained in abstraction, so the hills, the sun and clouds, the proportion of ground to sky are all elements to create a pleasing composition. However, these sublime landscapes are not abstraction. He intentionally moved away from nonrepresentational painting and toward the landscape specifically because he wanted to

interact more with the viewer. He hoped that the viewer would relate and connect to not only the pleasing arrangement of shape and color, but the subject as well.

As with his soft-spoken tone and kind manner, Holoun doesn’t seem to take enough credit for the paintings he creates. He said, there is always something there—something more to improve, explore, express. That’s why artists keep painting. It becomes a process.

“My paintings are based on landscape experiences, but aren’t necessarily “tied” to the physical light and form of any particular place. I’m more concerned with attempting to capture the core of the experience – abstracting or distilling light and form until some sort of balance occurs between the painting, and what inspired the painting,” said Holoun.

The landscapes in this exhibition come from his mind, from his imagination and his instincts. Deeply personal experiences with the artwork cause Holoun to describe his own process as,

“In what I feel is my best landscape work, the work goes beyond just rendering my reaction to a local scene – something spiritual and universal happens. This quality isn’t anything I project or calculate prior to painting. I only know it’s there once the painting is completed, and when that happens, it’s as though I wasn’t really involved in the painting; it’s more like I was a mirror or some sort of channel which allowed this image to be formed.”
(credit: mona.unk.edu)

As we see these paintings of vast expanses of land and brilliant colors of sunrise and cloud formations, Holoun’s experience in the landscape and the studio collides with our personal experience of what we are seeing and the context in which we see it.

I hope that you’ll come to the museum and experience Holoun’s latest work. They are large, bold paintings that make Nebraska look utterly sublime.

-A. Mobley Guenther, curator

IMAGES

- Top: Hal Holoun, *Haiku*, oil on canvas, 38x50”
- Left: Hal Holoun, *August Painting*, oil on canvas, 42x50”
- Center: Hal Holoun, *Summer Landscape*, oil on canvas, 38x50”
- Right: Hal Holoun, *Evening Event*, oil on canvas, 40x50”





Pictured: Chamber of Commerce After Hours

CALENDAR OF EVENTS

13
JAN Hal Holoun: Sublime Landscape
January 13 – May 8, 2016

Road Trip with Jennifer Homan
January 13 – May 1, 2016

30
APR Nebraskaland Foundation award
presentation and Spring reception
with Holoun and Homan, 3pm

EVENTS

Bone Creek enjoyed hosting fun and games on Halloween, a Butler County Chamber of Commerce After Hours in November, and a Volunteer Christmas party in December of 2015. We are planning events and programs to compliment exhibitions in 2016. This newsletter, our website and Facebook pages are great places to stay up to date with upcoming events.



OUTLOOK FOR THE YEAR

Because Roots Run Deep is our organizational theme for the year. The Bone Creek board and staff are hosting seven art exhibitions in 2016. Connecting people to the land through art is at the heart of what we do. Please share with us, in the museum or online, what Bone Creek means to you.



Visit bonecreek.org to become a member or make a tax-deductible donation.



ROAD TRIP

with Jennifer Homan

The work of pastel artist Jennifer Homan from Kearney, Nebr., will be featured among a selection of pieces from Bone Creek Museum's permanent collection. All of the artwork takes a vantage point of "from the road." Think of all of the photos taken from car windows along scenic drives—that will be the theme surrounding Road Trip.

In several of her paintings, Homan selects dusk as the time of day to capitalize on the drama of sunset colors and light beaming from the headlamps of the cars. Visitors will be encouraged to share their photos or stories of their own road trip experiences.



Jennifer Homan, *Saturated Skies*, pastel, 11x14"
On loan from Modern Arts Midtown



Jennifer Homan, *Approaching*, pastel, 24x24"
On loan from Modern Arts Midtown

RECOGNITION

Bone Creek has been awarded the Rising Star Award from the NEBRASKAland Foundation. The Rising Star award recognizes Nebraska's outstanding tourism attractions and those that show successful effort in economic and social development. The museum is honored to be selected as one of only three to receive the award in 2016.

This January Bone Creek was awarded a grant for 2016 art exhibitions from the Butler County Area Foundation Fund. Thank you to the Foundation Fund for your continued support of Bone Creek's mission and helping us continue to bring exceptional agrarian art to David City.



GIFTS IN MEMORY

Thank you to all of our members and friends who gave a memorial in memory of beloved community member and volunteer Nancy Bohaty. Thank you to all of our new and returning members. Your support is a constant encouragement.

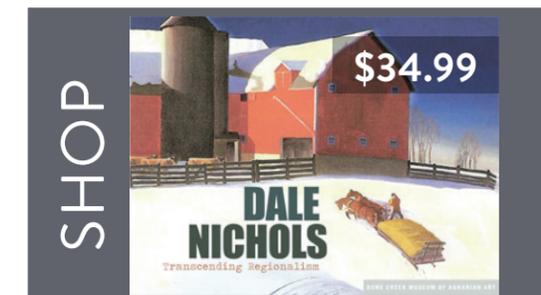


DALE NICHOLS CORNER

Nichols was a fine artist who never shied away from commercial art opportunities. On numerous occasions, Nichols' ephemera have been displayed in the museum. The most popular is probably the serving tray displaying Company for Supper (image right). Nichols images were also used on stamps, postcards, puzzles, playing cards, calendars to name a few.



We have heard the request for more Dale Nichols merchandise to be available in our gift shop. Look for more Nichols commemorative products, such as prints and cards, to be available in 2016.



Dale Nichols Transcending Regionalism Book
Purchase details online at bonecreek.org

Museum Hours

Wed, Fri, Sat 10am-4pm
Thursday 10am-8pm
Sunday 1pm-4pm

Appointments and tours available

FREE admission

402.367.4488
www.bonecreek.org

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