

BONE CREEK

MUSEUM OF AGRARIAN ART

575 E Street | David City, NE 68632

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VII

VOLUME, ISSUE III
2014



AUGUST 2014

Canadian Foothills

July 30 - November 30, 2014

Canadian Foothills, paintings by artist Denise Lemaster will be exhibited from July 30 to November 30, 2014. The paintings will then travel to The Nicolaysen Art Museum in Casper, Wyoming for exhibition Jan. 30 - May 17, 2015. This American debut of the Canadian artist's paintings will be commemorated with a 20-page exhibition catalog.

This is the museum's first exhibition of work by an artist from outside the U.S. The Nicolaysen Art Museum and Bone Creek Museum have joined together to tell Lemaster's story through art that reflects the natural landscape and celebrates agrarian life.

Canadian Foothills captures a variety of terrain in the mountains and plains surrounding Calgary, British Columbia.

Lemaster paints the landscape of Canada with reverence. She hopes that people will remain connected to the land by enjoying and conserving the natural landscape. Through painting she celebrates the beauty of Canada's wild land and glorifies it without leaving her own footprint.

The artist constantly learns and experiments with neutral to bright colors and light. By furthering her art through en plein air (painting outdoors) Lemaster creates a sense of immediacy and connection to the natural world.

The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the

Nebraska Cultural Endowment.

Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.



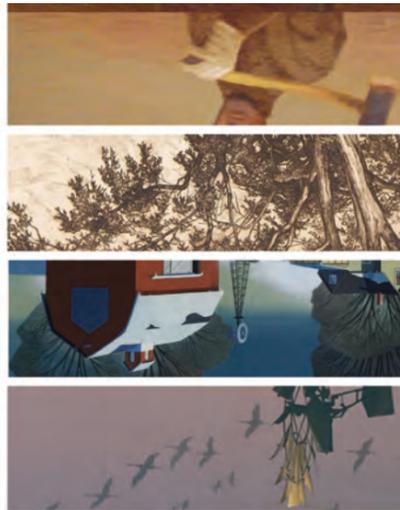
The Stephen Lowe Gallery and Butler County Arts Council have provided support for this program.

A reception for **Canadian Foothills** will be held Saturday, Sept 13 at

5:30 pm at Bone Creek Museum.

Visit bonecreek.org for more information.

bonecreek.org



BONE CREEK
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Agriarian Art
NEWSLETTER

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IMAGES

Top: *Fence, Farm, Field*, 2011, oil on canvas, 36 x 42
Center: *Foothills Colours*, 2013, oil on canvas, 26 x 30
Left: *Foothills Hayfields*, 2011, oil on canvas, 36 x 42
Right: *Alberta Foothills*, oil on canvas, 36 x 84



CALENDAR OF EVENTS

30 JUL Canadian Foothills by Denise Lemaster through Nov. 30

14 AUG Reception: 5:30, *Prairie Grass Portraits*, Kristine Allphin Brakenhoff and presentation *Gardening with Nature in Mind*, Bob Henrickson

01 SEP Deadline for submitting your historic farm photographs to ckobza@bonecreek.org

13 SEP Bone Creek Museum board meeting 1:00 pm

13 SEP Reception: 5:30 pm - *Canadian Foothills*, Denise Lemaster

Museum Hours

Wed - Sat 10 am-4 pm
Thu 10 am -4 pm and 5 pm - 8 pm
Sunday 1 pm-4 pm
Appointments and tours available
Free admission
575 E Street | David City, NE 68632
402.367.4488
www.bonecreek.org

Message from the Director

The photograph of the farmer with his team is of my father Vaaclav Kobza and is set in circa 1940 Saunders County, Nebraska. If you're like me, you would enjoy the experience of an artist being inspired by it to create new works of art.

The Farm: Then, Now, Tomorrow exhibition is designed to give you that opportunity as well. The museum will create a collaborative program built on the stories of your old family farm photographs interpreted through the creativity and vision of artists. The result will be an exhibition that tells the story of agrarian life – as it once was, as it is now and as we envision it to be in the future.

You can become part of this project. Please submit digital or photocopied historic images of farm life to be considered to ckobza@bonecreek.org or mail them to Bone Creek Museum in David City. We need your photographs by September 1.

This project is supported in part by an award from Mid-America Arts Alliance, the National Endowment for the Arts, Nebraska Arts Council, and foundations, corporations, and individuals throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.



IMAGES:

Top: Joseph Masek, photograph, Saunders County, NE, circa 1930. Bottom: Samuel Butler Farm, Butler County, NE, circa 1900



Mid-America Arts Alliance (M-AAA) awarded one of their fifteen 2015 artistic innovation grants to Bone Creek Museum for **The Farm: Then, Now, Tomorrow** scheduled to be on display at the museum beginning in May 2015.

The Peter Kiewit Foundation has provided generous support for this project as a key sponsor.

The artists who will be selected for the exhibition by the curator will be residents of the six-state Mid-America Arts Alliance region.

Become a sponsor

The museum is now seeking funds of \$13,000 from various corporate and individual sponsors to match a portion of the grants it has received.

Please consider partnering with Bone Creek Museum, M-AAA, and the Peter Kiewit Foundation on this important exhibition, complementary outreach and education programs.

To discuss benefits of sponsorship, please contact me by email at ckobza@bonecreek.org or 913.362.4929.



PRAIRIE GRASS PORTRAITS

Kristine Allphin Brakenhoff will discuss her fine art batik at a reception at Bone Creek Museum Thursday, August 14 at 5:30 pm. Brakenhoff has been working in fine art batik since 2011. "It didn't take long to realize these prairie grasses, like the river, were the perfect subject to be expressed in this unpredictable medium of batik," said Kristine. *Prairie Grass Portraits* is on display at Bone Creek Museum through November 2.



Elise Ross and I recently had the pleasure of being in David City to conduct a workshop on prairie plants with local 4-H members and local citizens. We discussed prairie ecology, the value of prairie and how prairie plants can be utilized in the planted landscape. We studied native prairie plants -Big Bluestem, Switchgrass, Indiangrass and prairie wildflowers - Prairie Clover, Purple Coneflower, Leadplant, and Ironweed. We evaluated an area behind Bone Creek Museum for a possible future prairie garden. At the end of the day, we enjoyed viewing the incredible artwork in the museum. - Justin Evertson, Nebraska Statewide Arboretum



Gabrielle Comte is serving as Bone Creek Museum's intern this summer and gaining museum collections management experience. Gabrielle is a David City native and 2013 graduate of UN-L with a bachelor's degree in Fine Art and a minor in Theatre.

Gabrielle has studied ceramics, printmaking, painting, drawing, and art history. She is pictured greeting guests at the Bone Creek Museum booth at the Butler County Fair.

DALE NICHOLS CORNER

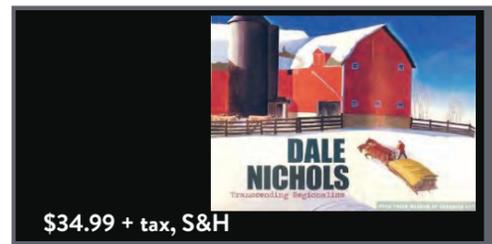


Dale Nichols' paintings were influenced by fond memories of his childhood on the farm in Nebraska.

"Farm life was all I knew for the first 20 years of my life. In painting these canvases, I felt again the vastness of endless skies, experienced again the penetrating cold of Nebraska winters, lived again as farmers live ...in spirit, I am very much a farmer," Nichols said.

Bone Creek Museum's catalog **Dale Nichols: Transcending Regionalism** is the first ever printed collection of the artist's work and was published by Bone Creek Museum. It is available for purchase at bonecreek.org or at the museum.

Purchase details online at bonecreek.org



SHOP