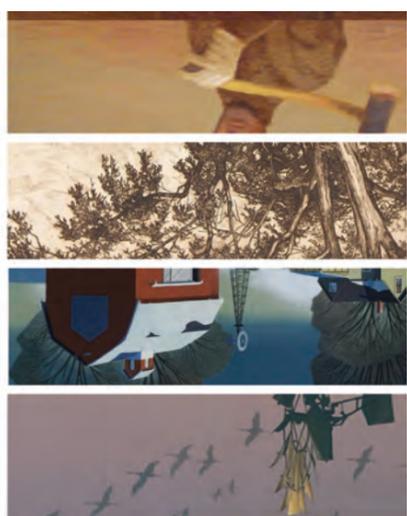


# BONE CREEK

MUSEUM OF AGRARIAN ART 575 E Street | David City, NE 68632 [bonecreek.org](http://bonecreek.org)

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BONE CREEK  
MUSEUM OF AGRARIAN ART

Agriarian Art  
NEWSLETTER

FEB  
2015  
VOLUME, ISSUE I



## THE ARTISTS OF BALLAD OF THE FARM: THEN, NOW, TOMORROW

**Amber Hansen** holds her MFA in drawing and painting from the University of Kansas. Hansen exhibits in film, drawing, and musical performance. Creating a dialogue between her formal education and the ethics of her rural upbringing, Hansen creates socially engaged work and drawings that publicly raise questions about the ethics of animal welfare and food.

**Amanda Breitbach** grew up on a family farm and ranch in eastern Montana. She is currently a candidate for a Master of Fine Arts degree at the University of Nebraska-Lincoln. She won a national scholarship to become a fellow with the Joy of Giving Something Foundation/Imagining America. Her research focuses on the complex relationships between people and the land.

**V...Vaughan** is a lifelong Texan best known for her exhibition *Last Year on the Farm*. She followed it with another solo exhibition, *Passing America: The Great Plains*. "I can't seem to let go of the story of America's passing farms and that way of life."

**Steve Wilson**, photographer, lives in Mission, Kansas. He works in non-silver, alternative, and gravure processes. His works are in The Polaroid Collection, The Negro Leagues Baseball Museum, and The Nelson-Atkins Museum of Art Photography collection.

**Laura Terry** earned her MFA in Painting from the Savannah College of Art and Design. Most recently, a one-person exhibition of her work, "Observations from the 35th Parallel" was featured in the Smith Gallery at the Steven L. Anderson Design Center in Fayetteville, Ark.

**Steven A. Ramsey** grew up in Houston, Texas. He earned his MFA, in glass, from Illinois State University. Steven's glass work has been recognized by the Corning Museum of Glass and he is currently the head of the Glass and Sculpture program at the University of Nebraska at Kearney.

**Derrick Breidenthal's** art is heavily influenced by rural America. His work is in permanent collections including The Falconer Gallery, Grinnell, Iowa, H&R Block, and MMG Worldwide, Kansas City, Mo, Kansas State University, Manhattan, W Hotel Collection, Detroit, Mich, and Viceroy Snowmass, Aspen, Colo. Derrick's studio is in the Crossroads Art District in Kansas City.

**Kristine Hansen-Cain, Omaha**, graduated with a BFA from the University of Nebraska-Omaha. Her work has been exhibited in *Miracle on Farnam* and *R.A.W., A Process* in Omaha and is in several public and private collections.

**Ken Crowder** is an Oklahoma native and former US Navy photographer who now specializes in commercial advertising, fine art, and creative portraiture. He is adjunct instructor of photography at Northern Oklahoma College. "I became a photographer because I enjoy wandering the world with magic boxes called cameras," he said.

**Audrey Schmitz** is instructor of Ceramics, Sculpture and Art History at Northern Oklahoma College, Tonkawa, Okla. and Director of its Eleanor Hays Art Gallery. Audrey said, "I work a lot in clay - it is an incredible art medium that comes directly from the earth. In its soft and plastic state it begs for transformation. Another passion is labyrinths. I plan to walk as many as possible and enjoy working with others to create labyrinths both temporary and permanent."



**Keith Graham** was born in Bend, Ore. He works predominantly as a printmaker but also makes unique books, paintings and the occasional comic book. A graduate of Carleton College in Minn., he has also lived and worked in Seattle, New York, Orcas Island, Wash. and Japan. He will be an artist in residence at the Australian Print Workshop in Melbourne in July. Keith is pursuing a Masters degree in Printmaking at the University of Nebraska-Lincoln.

CALENDAR OF EVENTS

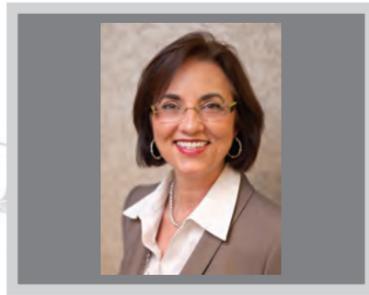
- 14 FEB** Showing Love for our Volunteers party 10:30 am to noon
- 15 FEB** Invitation-only reception for *Ballad of the Farm* supporters and collaborators
- 01 MAR** *Regionalist Works of Grant Reynard* exhibition close
- 03 MAR** Exhibition in South 80 gallery from the Bone Creek Collection
- 29 APR** South 80 Gallery closed through May 12
- 03 MAY** *Reverence for the Rural* exhibition close
- 13 MAY** *Ballad of the Farm: Then, Now, Tomorrow* exhibition opens
- 23 MAY** *Ballad of the Farm: Then, Now, Tomorrow* opening reception

**Museum Hours**

Wed - Sat 10 am-4 pm  
 Thu 10 am -4 pm and 5 pm - 8 pm  
 Sunday 1 pm-4 pm  
 Appointments and tours available  
 Free admission  
 575 E Street | David City, NE 68632  
 402.367.4488  
 www.bonecreek.org



**Message from the Director**



Mark your calendars for the opening reception of *Ballad of the Farm: Then, Now Tomorrow* on May 23 (Memorial Day weekend) at Bone Creek Museum. Also watch for postcards, Facebook posts, and at bonecreek.org for information about outreach events that will enhance this original and innovative exhibition.

On February 15 we're hosting an invitation-only reception in preparation for *Ballad of the Farm* opening May 13.

Thanks to Kobza Motors across the street from the museum, for agreeing to host the event in their showroom.

Our thanks to those listed below who shared their farm photographs and stories with Bone Creek Museum. Please let us know if your name was lost in the shuffle.

- Judene Abels
- Janice Aschoff
- Tom and Barbara Barlean
- Ludy Birkel
- Walter and Nancy Bohaty
- Sue Bougger
- Marilyn and Arlo Bower (photo right)
- Judy Brezina
- Sandy Bruckner
- Robert and Sharon Cerv
- George and Bev Clymer
- Allen Covault
- Donna Dubsy
- Del and Brenda Ficke
- Eugene and Melba Glock
- Larry and Kristi Griffiths
- Dot and Jack Hain
- Linda Hermes
- Earl Joy
- Carol Kobza
- Russell Krupicka

Invitees include: contributors from throughout the nation who loaned their historic farm photographs to serve as inspiration for artists; eleven artists from six states who are creating new works of art for the show; sponsors; collaborators; and supporters who are particularly interested in how art can tell the story of the history, present, and future of farming and rural life.

I invite your ideas and participation in connecting people to the land through art.

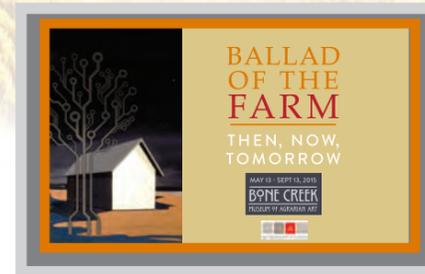
Carol Kobza, Director  
 ckobza@bonecreek.org



- Donna Kuhnel
- Tom and Jackie Martens
- Sally McLaughlin
- Kathy Myers
- George and Elizabeth Passela
- Sheryl Piere
- Carey Potter
- Richard and Virginia Rerucha
- Brenda Rotherham
- Terry Rumler Haugen
- Dan Schafer
- Cheri Tarr Schrader
- Gene and Irene Sobota
- Linda Soukup
- Matt Steinhausen
- Martha Suchy
- V...Vaughan
- Michael Wilson



**B**allad of the Farm: Then, Now Tomorrow is more than an art exhibition. It is a collaborative project created by artists, members throughout the nation who contributed historic farm photographs, and supporters of the museum.



Several outreach events are being developed to enhance the experience of the exhibition through viewing art, films, musical performances, and Humanities Nebraska presentations.



**Youth involvement** - Board Member Amy Tomasevicz is inviting students in the region to become part of the project through their own creative expression. Louise Niemann is coordinating the participation of 4-H and FFA Club members who will tell their story of farming and rural life – as they experience it today and envision it in the future. Art students of Ruth Nichols will create art as part of this project, as well.

**Video** - Members of the community will be featured in the museum's development of a video that tells the story of the experience of artists and those who loaned their photographs of the farm. Our sincere thanks to the Butler County Area Foundation Fund for awarding a grant that provides some of the funds needed to create this important video.

Jarod Ockander and students at David City High School will be collaborators in the creation of this video. Students from schools in the region are invited to create their own interviews and video images which will become part of the final production.

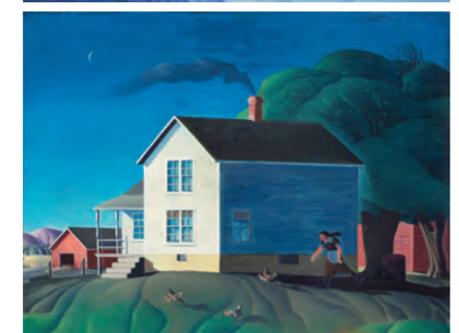
**Speakers** - Humanities Nebraska speakers and others among our community will present music and literary works about the Dust Bowl era, the pioneer spirit, and the future of the Great Plains.

The public will be invited to these events at no charge.

**DALE NICHOLS CORNER**



Among Regionalist artists such as Grant Wood, Thomas Hart Benton, and John Steuart Curry, Dale Nichols pieces from the Bone Creek Museum collection are featured in *Reverence for the Rural*, currently on display in the North 40 gallery through April 26. Never-before-shown Nichols ephemera is also on view.



Top: Dale Nichols: *Morning Chore*, 1972, oil on canvas, 30 x 40, Bone Creek Museum of Agrarian Art, 2007.4  
 Bottom: Dale Nichols: *Chicken for Dinner*, 1935, oil on canvas, 30 x 40, courtesy David City Public Schools