

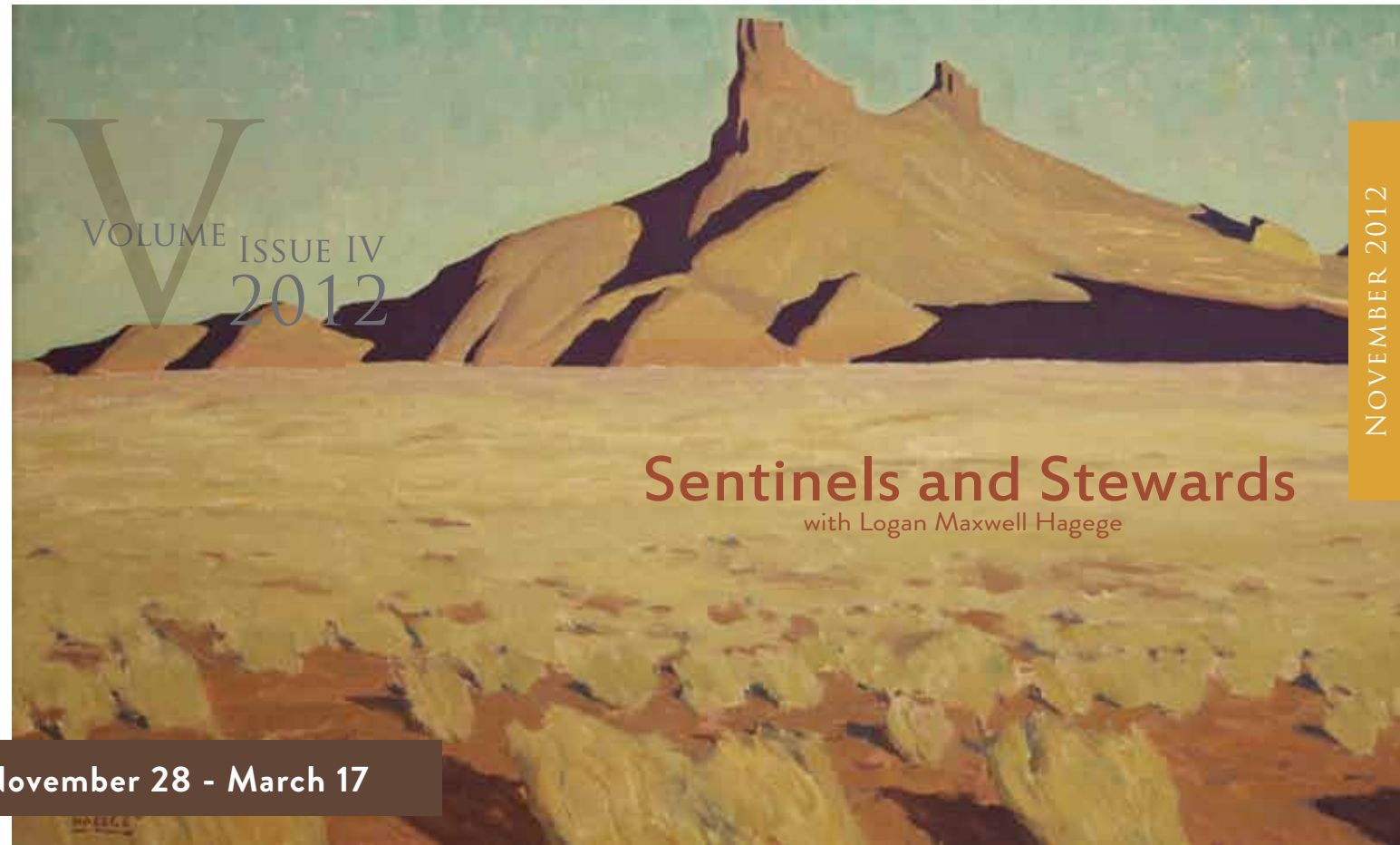
# BONE CREEK

MUSEUM OF AGRARIAN ART

575 E Street | David City, NE 68632

ADDRESS SERVICE REQUESTED

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David City  
Permit No. 3



Agrarian - pertaining to lands, fields, or their tenure

the art of our land

**Agrarian Art.**  
about *Exceptional*  
for Preserving, Viewing, and Learning  
the National Center  
Our Mission is to be



**L**and is essential to Native American culture.

“Sentinels and Stewards: featuring Logan Maxwell Hagege” on view Nov. 28, 2012 through March 17, 2013, showcases the integral relationship between man and nature. The opening reception is Saturday, Dec. 1, 2012, at 2pm.

Hagege’s latest work is the centerpiece for the museum’s first exhibition of Native American cultures. Southwest tribes are his inspiration.

“Hagege combines noble figures with bold graphic design full of symbolism,” says curator, Amanda Mobley Guenther. “The immediate simplicity of the imagery continues to unfurl, revealing layers of intentionality and depth.”

Reflecting on his purpose, Hagege said in an interview with the ArtBook Guy, “Art is

important for the world, especially today. We run the risk of losing our culture if we base all of our joy and importance on reality TV and the entertainment industry.”

Private collectors from Omaha have contributed to this exhibition artworks by several nationally recognized artists: John Nieto, Robert Daughters, Carlos Hall, and R.C. Gorman.

“Hagege has found kindred spirits with this generation of artists,” says Guenther.

Each of these artists is very well-known in the competitive and lucrative Western Art market. Hagege is a rising star in the genre. The reputable Western Art Collector

magazine has featured Hagege four times in the last year.

Hagege’s work is in museum collections such as the Booth Western Art Museum and is represented by Gerald Peters Gallery in Sante Fe, NM, among others.

The bold and noble Southwest Native American culture presented in the figurative work of “Sentinels and Stewards” reaffirms the important message of Bone Creek: to

celebrate humanity’s connection to the land in fine art.



Providing Rain, oil, 12x12

## IMAGES

**Top:** Teaching Rock (detail), oil, 24x48. **Middle:** Providing Rain, oil, 12x12. **Bottom left:** Navajo at Sunset, oil, 30x20. **Bottom right:** Late Day Portrait, oil, 12x12. All images courtesy of Logan Maxwell Hagege.



BONE CREEK  
MUSEUM OF AGRARIAN ART

Agrarian Art  
NEWSLETTER

NOV  
2012  
ISSUE IV  
VOLUME



CALENDAR OF EVENTS

- 15** NOV Landmarks in a Sea of Grass  
Oct. 31- Dec. 2, 2012  
Reception: Nov. 15, 2012, 5-8pm
- 18** NOV Doug Johnson:  
Landscapes  
On view through Nov. 18, 2012
- 28** NOV Sentinels and Stewards:  
featuring Logan Maxwell Hagege  
Nov. 28- March 18, 2013  
Reception: Dec. 1, 2012, 2pm
- 5** DEC Volunteer Christmas Party  
at Marcia Sabata's house  
Wednesday, Dec. 5, 2012, 3pm
- 12** APR Save the Date  
5th Anniversary Celebration  
April 12- 13, 2013

**Museum Hours**

Wed - Sat 10am-4pm,  
Sun 1pm-4pm,  
Thurs 5pm-8pm (seasonal)

Appointments and tours available

FREE admission

575 E Street | David City, NE 68632  
402.367.4488

**Local and Emerging Artist Gallery**

“Landmarks in a Sea of Grass” by photographer Bruce Selyem will be on display in the Bone Creek Annex (Legion building, 551 E St.) Oct. 31- Dec. 2, 2012.



A selection of local images from Frontier Coop will accompany the exhibition of historic grain elevators from across the country. An open house will be held Thursday evening, Nov. 15.



The winter hours for the Bone Creek Annex, Legion building, are Fri - Sun, 1-4pm and the last Thursday of every month, 5-8pm.

IMAGES: Top: Bruce and Barbara Selyem, Bottom: Owls (detail), photograph, Artist collection.

**Education**

The summer art day camp hosted by the museum and the Butler County Arts Council brings hands-on art lessons to the area. Held July 23-25, this year's projects included: batik, collage, printmaking, painting and sculpture. “Students were already looking forward to next year before the camp was over. We hope to continue expanding the lessons and projects available next year,” said Anna Nolan.



Sculpture class at Art Day Camp 2012

**BOARD of DIRECTORS**



Ruth Thoendel, lower left, is the newest member of the board of directors. She joins Dee Pohl, Amy Tomasevicz, and Greg Aschoff who have joined the board in 2012. Other board members are Michael Moravec, Anna Nolan, Allen Covault, Ryan Cameron, Tom Neary, and Tim Wollmer.

Visit [bonecreek.org](http://bonecreek.org) to become a member!



**Doug Johnson Landscapes**

Doug Johnson's striking landscapes will be on view through Nov. 18. Johnson's graphic imagery, inspired by nature, has earned statewide recognition. The paintings at Bone Creek show his stylistic transition from traditional representational to modern small geometrics, which comprise his images. Image: *Generation*, oil, Courtesy of the Artist.



**DALE NICHOLS CORNER**

This year marks the centennial of the John Nichols' round barn located 3 miles southwest of town, now under the ownership of Joe Frahm.

Some visitors have been fortunate to participate in museum driving tours that include the round barn as one of Butler County's landmarks. Last year, participants of V...Vaughan's artist workshop painted the historic barn.

Ten years ago, artist Ruth Nichols painted the barn built by her grandfather. The barn, image below, titled “John's Barn”, stands alone as surrounding farm details were minimized or removed.

“It's kind of ghostly really,” Nichols said.



**Collection**

Tom Bartek recently gifted several artworks created by himself and others. Bone Creek is grateful for the generosity and friendship of Bartek. Image left: Bartek with Elinor Thomas serigraph



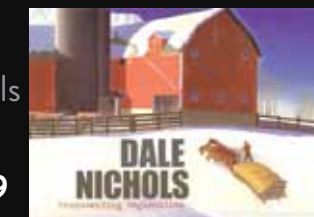
**Recognition**

Bone Creek received 2 first place design awards from Mountain-Plains Museums Association. Ashley Cameron, below left, designer of [bonecreek.org](http://bonecreek.org), was awarded for the newly designed newsletter. Amanda Guenther, right, designed the recent Robert Lougheed catalog.



Renew your membership for 2013 and receive a complimentary issue of Nebraska's art forum magazine, “Artland.” [bonecreek.org/join](http://bonecreek.org/join)

Dale Nichols Book  
\$34.99



SHOP

Purchase details online at [bonecreek.org](http://bonecreek.org)