

# BONE CREEK

MUSEUM OF AGRARIAN ART 575 E Street | David City, NE 68632 [bonecreek.org](http://bonecreek.org)

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Permit No. 3



# VIII

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2014



NOVEMBER 2014

## Regionalist Works of Grant Reynard and Reverence for the Rural

This season two art exhibitions at Bone Creek Museum are dedicated to Regionalism, a realist movement of the 1930s and 40s which countered the Modernist avant-garde styles from Europe and New York.

*Regionalist Works of Grant Reynard* will be on loan to Bone Creek Museum from Museum of Nebraska Art in Kearney from November 3 through March 1, 2015.

Grant Tyson Reynard was born in 1887 in Grand Island, Nebraska. He moved to New Jersey in 1914 to become a freelance illustrator, attending the Harvey Dunn School of Illustration. In the 1950s Reynard's focus began to shift from illustration to his own creative work. Reynard returned to Nebraska almost every summer to conduct lectures and art classes.

*Reverence for the Rural* -- December 3 through May 3, 2015-- features works of Dale Nichols and other Regionalist works from the Bone Creek Museum permanent collection. This exhibition presents a dozen works of art that convey nostalgia for farming methods of the past and the way many still make their living cultivating the land.

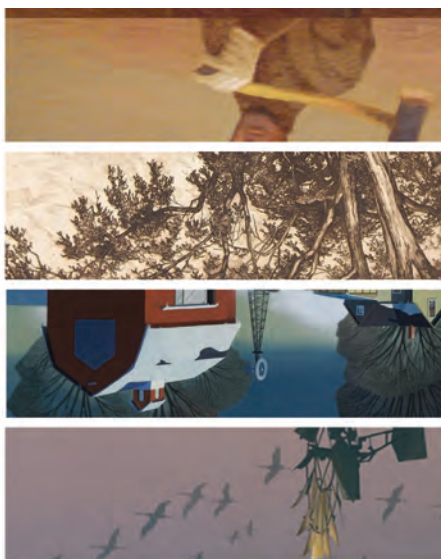
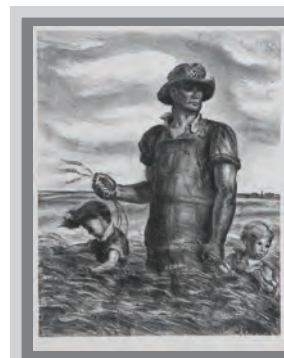
Included in this exhibition along with prints from the Big Four are painters and printmakers who depicted their home places and experiences of the Midwest.

Dale Nichols' (1904-1995) work is the cornerstone artist of the Bone Creek Museum collection. He was the fourth most

famous Regionalist painter after the Big Three: Grant Wood, Thomas Hart Benton, and John Steuart Curry. In 1940, an Illinois newspaper called the group the Big Four with Nichols listed among the other

well-known artists. Grant Wood and the other Regionalist artists advocated for direct representation of experiences that were distinctly American. These artists gained immediate fame through award winning paintings like Wood's *American Gothic*.

Bone Creek Museum's mission is connecting people to the land through art. Regionalism is at the heart of the agrarian theme.



### IMAGES

Top: Grant Reynard, *Benign Bulls*, oil on board  
Center: John Steuart Curry, *Our Good Earth*, 1942, lithograph, 11 1/4 x 13 1/2, Acquisition of BCMAA, 2007.8  
Left: Dale Nichols, *Chicken for Dinner*, 1935, oil on canvas, 30x40", Collection of the David City Public Schools  
Right: Thomas Hart Benton, *Nebraska Evening*, 1941, lithograph, Acquisition of BCMAA, 2008. 7.1



BONE CREEK  
MUSEUM OF AGRARIAN ART

Agriarian Art  
NEWSLETTER

VOLUME, ISSUE III  
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AUG

CALENDAR OF EVENTS

**05 NOV** Regionalist Works of Grant Reynard from Museum of Nebraska Art through March 1, 2015

**03 DEC** Reverence for the Rural: Regionalist works from the Bone Creek Museum collection through May 3, 2015

**05 DEC** Sponsor Event - 5:30 pm

**06 DEC** Bone Creek Museum volunteer recognition party

Museum Hours

Wed - Sat 10 am-4 pm  
Thu 10 am -4 pm and 5 pm - 8 pm  
Sunday 1 pm-4 pm  
Appointments and tours available  
Free admission  
575 E Street | David City, NE 68632  
402.367.4488  
www.bonecreek.org

Message from the Director

I hope you'll experience Bone Creek Museum as a member of the Bone Creek family. We have exciting plans underway for 2015 and I invite you to become part of our upcoming programs.

Membership is a great way to interact with artists from throughout the nation, meet interesting people who support the arts and culture, and who are interested in lifelong learning.

Most of our funding comes from people just like you who believe that museums are important. Museums recharge the spirit, inspire curiosity, and provide shared experiences for families and friends. - Carol Kobza, Director



BECOME PART OF THE FAMILY

Please watch for our membership brochure this month and consider becoming an annual member or honoring someone special through a memorial or with the gift of membership.

BECOME ONE OF OUR FEATURED SPONSORS



Eric Allen of Allen Capital Group, LLC has agreed to be one of our sponsors for the exhibition *Ballad of the Farm: Then, Now, Tomorrow*.

We value our family of sponsors. They are the reason Bone Creek Museum can plan more ambitious programs. Your annual sponsorship also makes it possible for the museum to receive vital support from our partners such as Peter Kiewit Foundation, Mid-America Arts Alliance and Nebraska Arts Council.

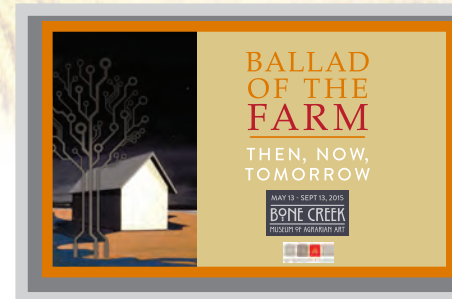
Please consider becoming an annual sponsor for exhibitions or education programs.

Whether you sponsor a specific exhibition or education event, Bone Creek Museum will partner with you to make sure that your organization is recognized among our national community as a valued sponsor. Ways you can be recognized:

- In press releases for exhibitions and education programs
- As a benefactor for an exhibition with your company logo on signage and in exhibition catalogs
- With a plaque in the museum recognizing you as a conservator of our valuable art collection

NEWS FROM THE FIELD

One could summarize the concept of *Ballad of The Farm: Then, Now, Tomorrow* as visualizing the invisible. The hundreds of photos, volunteered by donors with personal connections to the images and the silent narrated stories in the photographs humbles one into reflection on the origins of one's own story. Through a dialog between artist and donor about the images *Ballad of The Farm: Then, Now, Tomorrow* acts as an agent that generates a cross-pollination of history and concept - concept fusing with past, past into present, present into future, future into that invisible thing we perceive as Art.

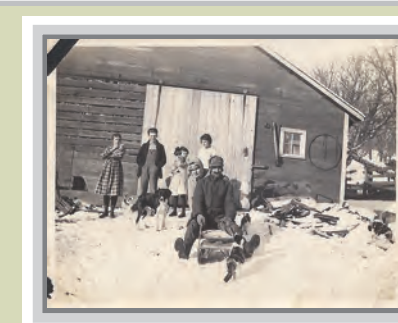


*Ballad of The Farm: Then, Now, Tomorrow* is an ambitious undertaking and, most importantly, it is a universal sharing that serves to remind us that Art is a sacred human ability enabling one to connect with memory, dreams and the imagination. It is a personal bond between beholder, artist and history.

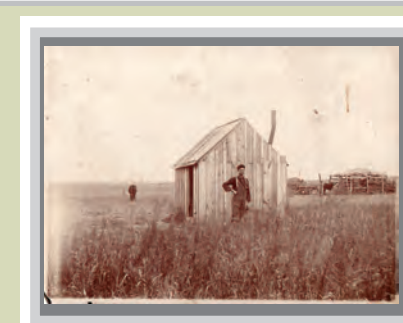
I am honored to serve as guest curator for this exhibition and pleased to share the names of the twelve artists selected to be part of *Ballad of The Farm: Then, Now, Tomorrow*. - James Jones

Amanda Breithbach, Nebraska  
Derrick Breidenthal, Missouri  
Ken Crowder, Oklahoma  
Keith Graham, Nebraska  
Amber Hansen, Kansas  
Kristine Hansen-Cain, Nebraska

Steven Ramsey, Nebraska  
Cherie Sampson, Missouri  
Audrey Schmitz, Oklahoma  
Laura Terry, Arkansas  
V....Vaughan, Texas  
Steve Wilson, Kansas



Photographs: 1919 Sledding Party, courtesy of Michael Wilson. Right: Jess Hensley, courtesy of Marilyn Bower



DALE NICHOLS CORNER



Did you know that Dale Nichols first traveled to Alaska while in his 20s? He was inspired by a journey made by artist Rockwell Kent. (1882 - 1971) Nichols, like Kent, often found inspiration in the stark beauty of wilderness. While in his 70s, Nichols lived and painted in Alaska. Nichols was inspired by Kent's series of land and seascapes from often forbidding locales like Alaska. Kent wrote, "I don't want petty self-expression. I want the elemental, infinite thing; I want to paint the rhythm of eternity." Nichols created several prints from his time in Alaska like this print below.



Purchase details online at [bonecreek.org](http://bonecreek.org)

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