

Plein Air Supply List from Simon Winegar, artist-instructor August 1-3, 2016

Feel free to bring the materials and paints that you feel comfortable using. This is a list of recommended materials and paints, and I hope you can have what's on the list. Most items can be found in craft stores, but if you are having a hard time finding something, everything on this list can be found at Utrecht or Jerry's Artarama online

Paint:

Don't blow your budget buying expensive paints if you're a beginner, I would stick with "Hues" for now instead of the real thing, but if you already have them or you are dying to try them out, go for it. Blacks, greens, purples and oranges of any kind are not needed, but if you wish you may bring them.

- White (I recommend Titanium White or Lead White)
- Alizarin Crimson (a cool red)
- Ultramarine Blue (a cool blue)
- Pthalo Blue or Prussian (a warmer blue)
- Cadmium Red Medium or Light (a warm red)
- Cadmium Yellow Medium or Deep (a warm yellow)
- Lemon Yellow Hue or Cadmium Yellow Light Hue (a cooler yellow)
- Burnt Sienna or Burnt Umber, or both!

Brushes:

Since numeric size varies by manufacturer and type of brush, this list will be by width measurement. I prefer the Utrecht brushes, particularly the Golden Nylon series 231, or the Professional Bristle or the Student Grade, 200 series (which are actually quite nice for the price.) Feel free to bring any other brushes you would like to. Any bristle brushes will do, but make sure they are not prone to losing bristles.

I would bring about 5 flat bristle brushes

- 1 small, about ¼ inch.
- 3 medium, ranging from ¼ - ½ inch.
- 1 large, around ¾ inch.
- One or two small finishing brushes, Sable, synthetic, or other soft brush. These can be rounds, flats or brights.
- A liner brush, about an inch long, Sabelette or the like.
- Painting Knife, medium size, whichever style you prefer, but one with at least one straight edge.

Medium:

- Odorless thinner or brush cleaner or something similar, and a container to put it in (for cleaning brushes.) I frequently use water soluble oils, so water works.
- Painting medium. Galkyd, Linseed oil or Liquin will work fine for traditional oils. If you're using water soluble oils I recommend the Windsor and Newton Artisan Painting Medium.

- Palette: Bring what you like disposable or reusable, but make sure you bring one.

Canvas:

- Feel free to bring anything you would like to paint on. I would recommend primed panels, but stretched or board canvases are fine, you may also bring gator-board, or mat-board as long as it is gessoed (primed) and ready to use. Make sure you have at least two painting surfaces for each class/day. Please don't bring materials bigger than 18x24.

Easel:

- Bring an easel for outdoor painting. A french style easel or plein-air easel of any kind would likely be sufficient. There are many great types on the market. Most important is that it is easily adjustable and doesn't blow over in the wind.

Chair:

- camping chair is nice. I usually don't bring one, but many people prefer to have one.

Cleaning Supplies:

- Including but not limited to:
- Wet-wipes
- paper-towels
- A few plastic grocery bags for waste

Outdoor equipment:

- Umbrella for sun or rain if you desire
- Raincoat or jacket
- Sunscreen
- Hat

Food:

- Please bring plenty of water, it's easy to get dehydrated while you're painting!
- Snacks, Lunches. There will be short breaks during the day and likely a lunch and/or dinner break. Please plan accordingly.

NOTE FROM HOST MUSEUM BONE CREEK MUSEUM OF AGRARIAN ART:

It has been a tradition for the Bone Creek museum hosts to provide hospitality in lodging, food and having bottled water available. If anyone has any special food allergies the registration form that accompanies the \$325 workshop fee check should note those along with any other "need to know" details.

Please address any questions to workshop organizer and treasurer of Bone Creek Anna Nolan (Covault) at anolan@bonecreek.org or text or phone 402-641-6458.