



March 23 - June 30

Agrarian - pertaining to lands, fields, or their tenure

Our Mission is to be the National Center for Preserving, Viewing, and Learning about Exceptional Agrarian Art.

the art of our land



At first glance, you might imagine that roadside weeds are the subject of Bone Creek's next exhibition. You may be right. Thistles are certainly considered weeds. However, these two artists communicate a deeper message of appreciation and conservation for our native lands.

"Rod Bouc and Charlene Potter: Wild and Tangled, Foliage of the Plains" on view March 23 through June 30, 2013, showcases the beauty that can be found by getting out of your car on a Sunday drive and observing the landscape from a different perspective.

The opening reception is scheduled during David City's high school alumni reunion weekend - Saturday, May 25, 2013, at 2pm.

Bouc (pronounced Boats) is a native Nebraskan who has been involved in the arts

his entire life. He studied painting and drawing at UNL and Ohio State. He currently resides in Columbus, Ohio and is the deputy director at the Columbus Museum of Art.

Bouc has gone through an evolutionary process but always feels that he comes back to Nebraska. Oil sticks give Bouc the expressive freedom that he loves about painting, while the technicality allows him to differentiate the details. Bouc gets excited about, "the way the sun seems to spark emotion and excitement in some of the most ordinary things," - even weeds.

"As we all know, wild nature will always take over if the cultivation is left alone for

any length of time." Bouc said.

Bouc is not an activist for prairie restoration but he does have a perspective that reminds us to take a moment and appreciate the natural beauty of Nebraska. "In the city nature is an annoyance. In the country it is much more humbling and inspiring," Bouc said.

Omaha sculptor Charlene Potter considers herself an environmental artist. She is very intentional that her work inspires care for nature and has uplifting messages. This series of water flowers, made from ceramic porcelain, is meant to communicate the importance of preserving and restoring clean fresh water sources in Nebraska.



Charlene Potter, *Mango Cupcake Day Lily*

IMAGES

Top: Rod Bouc, *Todd Valley Thistles*, oil stick on board, 24x48. **Middle:** Charlene Potter, *Mango Cupcake Day Lily*, clay. **Bottom left:** Rod Bouc, *Fenceline*, oil stick on board, 48x36. **Bottom right:** Rod Bouc, *Nature Without Man*, oil stick on board, 36x48. All images courtesy of the artists.



CALENDAR OF EVENTS

- 24 FEB** Voices of Native American Women
Speaker Nancy Gillis
Sunday, February 24, 2013, 3pm
- 17 MAR** Sentinels and Stewards
with Logan Maxwell Hagege
On view through Mar. 17, 2012
- 23 MAR** Rod Bouc and Charlene Potter:
Wild and Tangled, Foliage of the Plains
March 23 - June 30, 2013
Reception: May 25, 2013, 2pm
- 27 MAR** Michael Wilson:
The Barn, as a Chapel
March 27 - May 26, 2013
Reception: April 6, 2013, 3pm
- 12 APR** Artist Paint-out Weekend
April 12- 13, 2013

Museum Hours

Wed - Sat 10am-4pm,
Sun 1pm-4pm,
Thurs 5pm-8pm (seasonal)

Appointments and tours available

FREE admission

575 E Street | David City, NE 68632
402.367.4488

Local and Emerging Artist Gallery

“The Barn, as a Chapel” by Iowa painter Michael Wilson will be on display in the Bone Creek Annex (Legion building, 551 E St.) March 27 - May 26, 2013.

This series explores the Biblical symbolism that the artist has observed and felt out in the barn. Wilson uses the structure’s architecture and manipulates the lighting to create dramatic spiritual spaces.

“This suddenly elevated a common, rural, out-building into a spiritual place and gave these paintings their voice,” Wilson said.

He has given the paintings Latin titles as a clue to the deeper meaning in each piece.



IMAGE: Micheal Wilson, *Crucem Portare (Cross to Bear)*, oil, 36x24”, Courtesy of the Artist.

Education

The recent exhibition of Doug Johnson’s work has inspired one local student to try her own landscape of geometric forms. Katerina Reimers is pictured below working at the easel on a landscape of a photograph she took in Colorado. Like Johnson, Reimers has started with a smooth underpainting of blue sky, and is working with a small brush to over paint the monochromatic geometric shapes that will compose the entire composition when she is finished.



Reimers working on a Johnson inspired piece

FIRST DIRECTOR



Carol Ann Kobza became the first museum director of Bone Creek in October 2012. Kobza said, “I have a great fondness for David City and a passion for art and the land.” Kobza works remotely from Kansas City to continue to connect with a regional and national network involved in the arts. Visit bonecreek.org to learn more about Carol Ann Kobza.

NEWS FROM THE FIELD

Sentinels and Stewards with Logan Maxwell Hagege

The native figures of Hagege and others will be on view through March 17. Logan welcomed visitors at the opening reception. Guests were interested to hear about his inspirations and painting process. He uses live models, often from New Mexico and creates a study on site. He takes the study and photos back to the studio to create a finished piece.



IMAGE: Hagege, *Teaching Rock (detail)*, oil, Courtesy of the Artist.

Guest Speaker

Nancy Gillis, director of the Niehardt Historic Site, will be giving an educational talk, “The Voices of Native American Women,” Sunday, Feb. 24. Everyone is invited. You will enjoy first person accounts of native women speaking out and sharing their experiences and advice. Gillis will be bringing some artifacts to share with you, along with historical information to give context to the culture of Native American women. This program may stimulate reflection and inspire questions about the “Sentinels and Stewards” exhibition.



5th Anniversary Celebration

Bone Creek is planning several special events for 2013 in honor of the museum’s fifth anniversary and celebrate its accomplishments.

Artists and photographers will gather in April, for a plein air painting weekend. Room is still available for this artist retreat weekend. Contact the museum for more information.

Bone Creek will host its first benefit auction in 2013. The board of directors hopes to raise funds to launch an effort to increase regional and national awareness of Bone Creek and its programs. Check out the website and Facebook for more information about 5th anniversary events. Available information will include suggested items that will be gratefully accepted for the auction, a list of items that will be available for auction and times and locations of special events.



Collection

In coordination with the popular spring migration of Sandhill cranes, Bone Creek presents “Birds of a Feather” exhibition in the collection gallery. IMAGE above: Robert Bateman, *Windtalkers (detail)*, acrylic, 2007.9

DALE NICHOLS CORNER



A new sign has been installed on the front facade of the museum. This Dale Nichols image was selected for the sign because of Nichols’ central importance in the museum collection.



Robert Loughheed Catalog
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