

BONE CREEK

MUSEUM OF AGRARIAN ART

575 E Street | David City, NE 68632

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PEOPLE TO THE LAND THROUGH ART

CONNECTING



Agriarian Art
NEWSLETTER

FEB
2017
VOLUME, ISSUE I

BONE CREEK
MUSEUM OF AGRARIAN ART



Land/People: Amanda Breitbach

VOLUME, ISSUE I
2017

Homestead House, 2015

FEBRUARY 2017

What does it mean to grow up on a piece of land and see it change? What does it mean to place a part of your identity in the land? Does that identity change? And how? These are some of the questions that Amanda Breitbach's photographs in "Land/People" consider.

She grew up in rural eastern Montana and has photographed her family farm. For her, the images are of a place she knows intimately and loves dearly. The photography speaks about the "decline of family farming in an increasingly corporate agriculture industry" and describes "the loss of a daily, physical/emotional/spiritual relationship to the land."

Her uncle helped facilitate the aerial photos in his personal plane. Those aerial views make humanity seem so small amidst the expansive landscape. The wide open spaces and no



WAPA power lines, 2015

longer inhabited places help to tell a much bigger story; the story of small farms and ranches all across the country that are disappearing.

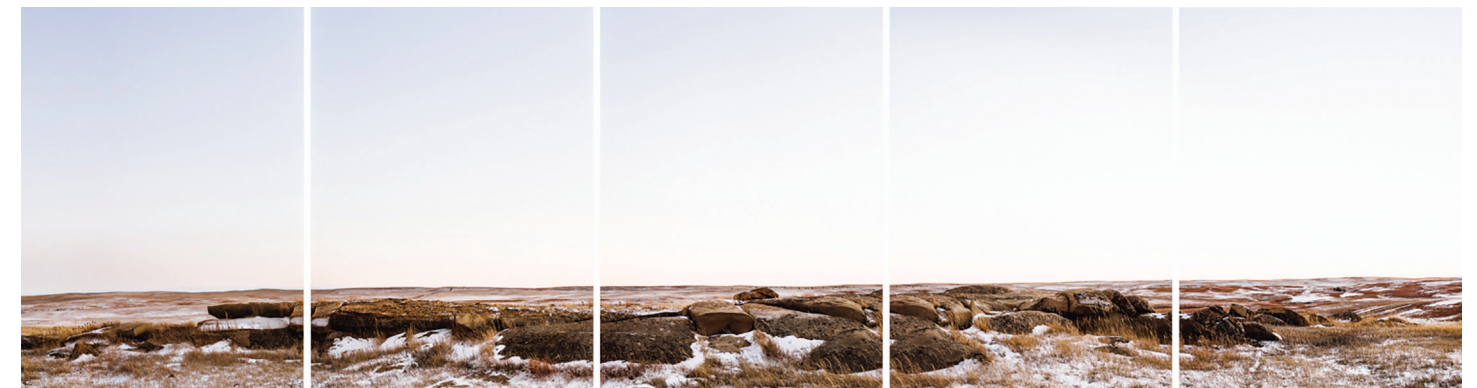
"Large panoramic photographs help viewers experience a vast, immersive landscape, while aerial views of fields, pastures, wildlife and farm buildings installed in a grid reveal attitudes about land ownership and traces of human and animal use. Many of the images are visibly constructed, using multiple photographs with exposed seams and overlapping edges to create a sense of multiple perspectives or shifting truths,"

she describes in her statement about the work. She continues that "no single view is adequate to capture the entirety of this vast landscape and complex culture that depends on it."

I met Amanda when we were both in graduate school. She introduced herself at the beginning of the semester in an art history class and shared about her passion for making agrarian photographs. I was so excited and impressed to find a new companion in the agrarian art world. Not very many people in art school are making work about their relationship to land. Breitbach was an exhibiting artist in the "Ballad of the Farm" exhibition in 2015, and I am excited to bring her back with a whole collection of work about land and people.



Wheat, 2015



Pemmican Rocks, 2015

IMAGES

Works by Amanda Breitbach. Images courtesy of the artist.

CALENDAR OF EVENTS

- 11** JAN Land/People: Amanda Breitbach
Jan. 11 - April 23, 2017
- 25** JAN The Great American Draft Horse
Jan 25 - April 30, 2017
- 01** FEB Deadline to apply for the NE150 show
February 1, 2017
- 22** FEB Curator to present at Museum of Nebraska Art, Kearney
Wed., February 22, 2017, 2:00pm
- 26** MAR Spring Reception and Toasted Ponies Bluegrass concert
Sunday, March 26, 2017, 4:00pm
- 03** MAY NE150 Exhibition
May 3 - July 30, 2017

Museum Hours

Wed, Fri, Sat 10am-4pm
Thursday 10am-8pm
Sunday 1pm-4pm

Appointments and tours available

FREE admission

402.367.4488
www.bonecreek.org

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HAPPY NEW YEAR

The board of directors met before the new year to do some housekeeping and important planning for organizational health as the museum is one year closer to its decade anniversary of exhibiting in 2018. The board feels so proud of all of the great accomplishments over the years and is excited about continuing to serve our community with fine art and educational programs. A great start of 2017 is that the Collections and Gallery Manager Gabrielle Comte has taken on a full-time position for the museum. Comte has a leadership role in collection, educational programming, docent training, to name a few. "I happily anticipate devoting more time to the care of our permanent collection and being regularly available for tours of the exhibitions. I love that I will get to utilize more of my fine arts degree and connect to members of the Bone Creek family whose passion for art keeps the museum alive," said Comte. This year is focused on exhibitions of the permanent collection and Nebraska-based artists in honor of the state's sesquicentennial anniversary.

EVENTS

Spring Reception and Toasted Ponies Concert

Artist Amanda Breitbach will be present and make remarks about her latest body of work. Amanda is from Eastern Montana and recently received her MFA from the University of Nebraska-Lincoln. She is currently a lecturer in art at Truman State University in Missouri as well as the program coordinator for Art at Cedar Point, a program that blends art and science at UNL's biological field station near Ogallala, Nebr. Following the artist talk, enjoy one of Lincoln's beloved local bands. The Toasted Ponies combine the best of both traditional and contemporary Bluegrass music.



Amanda Breitbach, Installation View, 2015



The Toasted Ponies

Visit bonecreek.org to become a member or make a tax-deductible donation.



COLLECTION EXHIBITIONS

THE GREAT AMERICAN DRAFT HORSE

Two pieces from 2011 exhibiting draft horse painter Matthew Jacobson will join other artworks in the collection depicting the large and majestic draft horse. Last fall, Gerald Wempner gifted two large sculptures to the museum that are impressive works for their craftsmanship and attention to detail. Immediately, we made room in the exhibition schedule as soon as possible to put them on display. "I hope that this collection of artworks in the North 40 gallery will simultaneously honor the beautiful workhorses that powered farming after the Civil War and the generous donors who have given these fine works of art for the public to enjoy, learn from, and be inspired by," said curator Guenther.



Matthew Jacobson, Hauling Grain, oil on canvas, Bone Creek Collection.

CALL FOR SUBMISSIONS

Calling All Nebraska Artists



In honor of Nebraska's sesquicentennial, Bone Creek is planning a large scale juried exhibition and sale for the summer of 2017. Nebraska is filled with many talented visual artists. We want to celebrate them, their craft, and this great state. We are looking for artists to submit an original piece of agrarian art for exhibition and sale. **Submission deadline is February 1, 2017.**

Visit www.bonecreek.org for full application requirements.

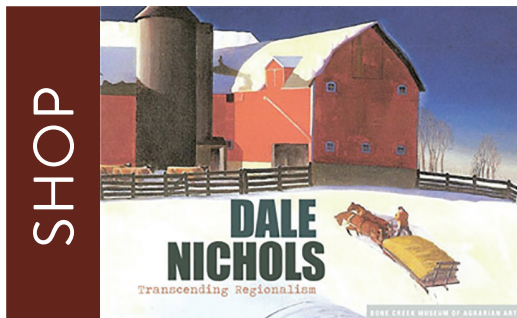


DALE NICHOLS CORNER

Bone Creek has lent a significant number of its Dale Nichols Collection to the Museum of Nebraska Art in Kearney for an exhibition "Dale Nichols: Nebraska Regionalist" from Dec. 20, 2016 to April 2, 2017. The show is a combination of Nichols' pieces from both museum collections. Curator Amanda Mobley Guenther will be leading a discussion about Nichols and the exhibition at MONA on Wed. February 22nd at 2:00pm. If you'd like to attend the talk there will be some carpooling leaving from the museum in David City.



Dale Nichols, After the Blizzard, 1967, oil on canvas, Courtesy of MONA



Dale Nichols book

Purchase details online at bonecreek.org