



Agrarian - pertaining to lands, fields, or their tenure

the art of our land

Agrarian Art.
 about Exceptional
 for Preserving, Viewing, and Learning
 the National Center
 is to be Our Mission



September 5 - November 18

Doug Johnson is the next featured artist to showcase his work at Bone Creek Museum. The museum is pleased to present an exhibition of Nebraska artist Doug Johnson with the support of the Nebraska Arts Council, the Nebraska Cultural Endowment and other sponsors.

The exhibition runs September 5 through November 18, 2012, with an opening reception Sunday, September 9, 2012, 4-6pm. Doug Johnson is looking forward to meeting guests and talking about his work.

Johnson is a self taught artist whose work has taken different forms since he began painting over thirty years ago. In about 2004 his style began to change.

Now his Midwestern landscapes are completely comprised of geometric shapes. In close proximity the viewer sees tightly painted small shapes with hard edges. The

artist describes his own work: "There are complex areas of juxtaposed fragments, with sharp, clearly defined recurring shapes; arcs, horns, crescents, chevrons, and compressed or elongated polygons which may translate as stylized pointillism." At a distance the human eye blends all of the individual shapes of color into forms and space.

Johnson is inspired to paint the beauty of nature that surrounds him. He paints scenes around his home in Grand Island as well as other locations on his travels. The views of the Midwestern landscape are ever-changing: planting and harvesting. Several examples are shown here. *Generations* is powerful because of the repetition of form.

There is rhythm in the details. There is subtle variation in the whole. This further impresses the viewer that the image is seasonal. The vast rivers in *Upstream*, for example, are constant and yet always moving and changing.



Upstream

It is said that Johnson's work remains modern yet ancient, naive yet meticulous, chaotic yet orderly.

Johnson is in other state museum collections like the Museum of Nebraska Art and is

represented in galleries Anderson O'Brien of Omaha and Leawood Fine Art of Kansas.



IMAGES

Top: *Unto Harvest*, oil, 34x54. Middle: *Upstream*, oil, 12x16. Bottom left: *Old Gold* (detail), oil, 8x10. Bottom right: *Generations*, oil, 30x40. All images courtesy of Doug Johnson.



CALENDAR OF EVENTS

02 Linda Meigs: The Farm
AUG August 1 - September 2, 2012
Reception: August 2, 2012, 5-7pm

12 4th annual Art and Poetry
AUG with Twyla Hansen, Dwaine Spieker,
and Barbara Schmitz
Sunday August 12, 2012, 2pm

16 Ambassadors' After Hours
AUG sponsored by the Butler County
Chamber, August 16, 2012, 6pm

26 Robert Lougheed:
AUG Before Cowboys, Fields of the Heart
On view through Aug. 26, 2012

09 Doug Johnson: Landscapes
SEP Sept. 5 - November 18, 2012
Reception: Sept. 9, 2012, 4-6pm

31 Halloween games & activities
OCT October 31, 2012, 4pm

Museum Hours

Wed - Sat 10am-4pm,
Thurs 5pm-8pm, Sun 1pm-4pm

Appointments and tours available

FREE admission

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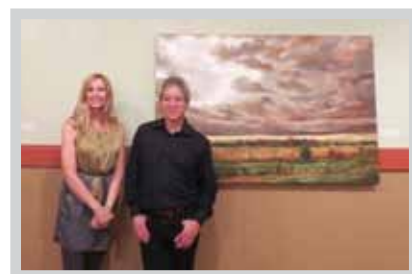
Local and Emerging Artist Gallery

“Linda Meigs: The Farm” will be on display in the Bone Creek Annex (Legion building, 551 E St.) August 1 - September 2, 2012. Meet the Omaha artist of these captivating photos at the reception Thursday, August 2, during the Butler County Arts Council’s annual musical celebration on the square.

These photos were taken on the farm of Meigs’ maternal grandparents. “You get the sense when you see all of the images together that they are from the same farm,” said Linda. “This was my second home as a child.” With a strong sense of place, this series includes exteriors, interiors, homestead-house, structures, and machinery.



IMAGE: Linda Meigs, *Silos and Bins*, photograph, collection of the artist.



Education

We are inviting all ages to participate in a View and Respond activity in the last month of the Lougheed exhibit. Cards will be available to respond to what you see by writing a poem, drawing a picture, sharing a story, or in another way that tells us what you like about the art. The submissions will be on view after the show as a reminder to other guests how inspiring art can be.



Pictured (lf to rt): Amber Voboril, Jocelyn Stara, Brooklyn Stara

BOARD of DIRECTORS

We welcome three new board members to the Bone Creek family. Each one will be featured in upcoming issues. Amy Tomasevicz, Dee Pohl, and Greg Aschoff have all joined this group of leaders who have a vision to continue to bring fine art to the county with outreach to the nation. As you see them around the community all board members welcome your comments and suggestions about the museum.



Robert Lougheed

Before Cowboys, Fields of the Heart

The summer blockbuster exhibition runs through August 26. After the paintings are returned to the gallery, this commemorative show can still be appreciated through the 60 page catalog showing each of the artworks along with other illustrations and photos.



IMAGE: Robert Lougheed, *Scaring the Geese*, Lougheed Studio at the Claggett/Rey Gallery.



DALE NICHOLS CORNER



The work of Dale Nichols continues to be increasingly desirable to museums and collectors.

Bone Creek’s “Dale Nichols: Transcending Regionalism” exhibition has been extended my popular demand to a large urban venue. The show we presented last summer will be on display at the Utah Museum of Fine Arts (above) September 30, 2012 - March 18, 2013. Twenty-three of the show’s original twenty-eight have been extended to travel to Utah. They will be joined by one from the Bone Creek collection and possibly others from the Salt Lake City area. The highly acclaimed Nichols book, with the same title, continues to be available where the show is seen as well as in our shop and online.

Donation

Exhibiting artist Don Weller generously donated “Carter and Hardy” to the museum. This beautiful watercolor has a strong sense of foreground, midground and background as he illustrates a ranching operation at work.



Volunteer

We are so thankful for all the dedicated volunteers who welcome visitors to the museum. There is no better advertising than word of mouth. If you’ve enjoyed the museum tell a friend. We also welcome suggestions on how we can make your experience better.

Collection

In anticipation of a one man exhibition, Doug Johnson generously donated “Winter Music” to the museum collection in 2009. More recently another Edward Glannon watercolor framed by the artist, pictured below, has come to the collection from the Glannon family. This piece is a wonderful companion to another aerial view gifted in 2009.



Lougheed Catalog Book

\$19.99



SHOP

Purchase details online at bonecreek.org