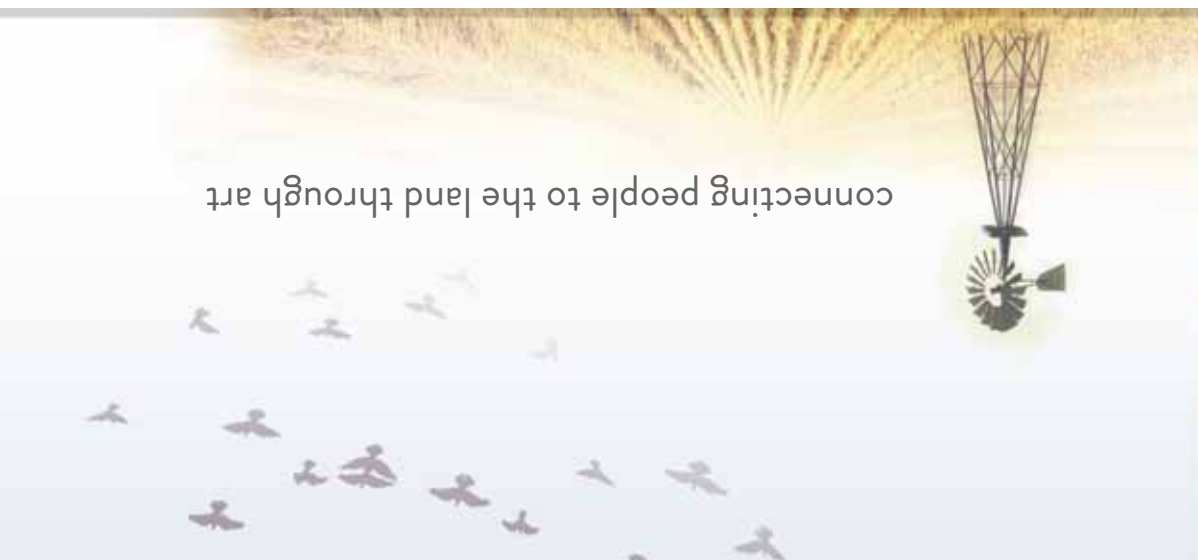


July 3 - August 25

Agrarian - pertaining to lands, fields, or their tenure



connecting people to the land through art



This exhibition showcases Swiss artist Karl Bodmer's (1809-1893) vivid reflection of the landscapes, wildlife, frontier settlements, and American Indian peoples that he and German explorer and naturalist Prince Maximilian of Wied encountered during their expedition along the Upper Missouri River in 1832 to 1834.

The Maximilian-Bodmer Expedition: Travels in the Interior of North America, 1832-1834 is organized by Joslyn Art Museum, Omaha, Nebr., and is drawn entirely from its Maximilian-Bodmer Collection. This exhibition is made possible with support from the Nebraska Arts Council and the Nebraska Cultural Endowment for the Arts, as well as the Richard P. Kimmel and Laurine Kimmel Charitable Foundation, Inc.

In 1832, Maximilian and Bodmer embarked on a two-year journey that would

take them up the Missouri River and into the heart of the West. Joslyn's celebrated Maximilian-Bodmer collection includes watercolors, drawings, manuscripts, and memorabilia from their voyage, as well as the printing plates used to create 81 spectacular engravings that illustrated Maximilian's 1843 publication, *Travels in the Interior of North America, 1832, 1833, 1834*.

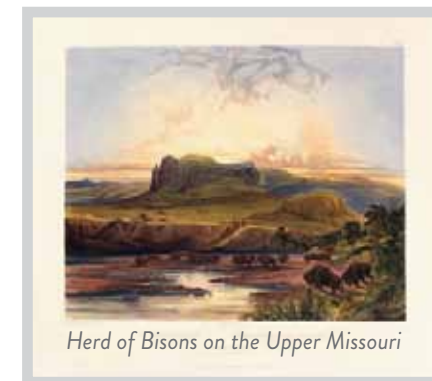
In 1989, through a partnership between Joslyn Art Museum and Alecto Historical Editions in London, a limited edition of engravings was printed using Bodmer's original ca. 1840 plates and carefully

hand-colored by master craftsmen. This exhibition comprises 40 of these prints illustrating Maximilian and Bodmer's travels.

Only 20 pieces have been selected for the tour dates at Bone Creek Museum. The exhibition will be on display for a short time this summer as it travels to other communities throughout Nebraska in 2013 and 2014.

Bone Creek is on the Passport trail. Get your Passports

May 1 at nebraskapassport.com.



Herd of Bisons on the Upper Missouri



IMAGES

Top: after Karl Bodmer, *Indians Hunting the Bison* (Tableau 31) **Middle:** after Karl Bodmer, *Herd of Bisons on the Upper Missouri*, (Tableau 40) **Bottom left:** after Karl Bodmer, *Mato-Tope A Mandan Chief* (Tableau 13) **Bottom right:** after Karl Bodmer, *Bison Dance of the Mandan Indians in front of their Medacine Lodge*, (Tableau 18). All images collection of the Joslyn Art Museum.



CALENDAR OF EVENTS

- 25** MAY Memorial Day Weekend Reception with Rod Bouc and Charlene Potter May 25, 2013, 2-4pm
- 03** JUN Birds Love Spring: An Avian Art Exhibit now through June 3, 2013
- 30** JUN Rod Bouc and Charlene Potter: Wild and Tangled, Foliage of the Plains now through June 30, 2013
- 03** JUL The Bodmer-Maximilian Expedition July 3 - Aug 27, 2013
- 27** JUL "Simply Agrarian" on view at Homestead National Monument through July 27, 2013
- 29** JUL Summer Art Day Camps July 29- 31, 2013

Museum Hours

Wed - Sat 10am-4pm,
Sun 1pm-4pm,
Thurs 5pm-8pm

Appointments and tours available

FREE admission

575 E Street | David City, NE 68632
402.367.4488

Bone Creek Museum Collection on Tour

A selection of pieces from the Bone Creek collection is on exhibit at Homestead National Monument in Beatrice, now through July 27.

The Homestead Act of 1869 is significant to the history of agrarian art because it is a large part of the history of the settling of the Great Plains. Over 1.6 million people claimed 270 million acres of free land.

Creative expression is a powerful way to deliver the stories of our ancestors' settlement. Seventeen artworks help to spur the discussion about agrarianism, past and present.

Explore

Bone Creek Museum of Agrarian Art is one of eight stops in the Nebraska Tourism Commission's *Picture This* tour.

Get your passport stamped at Bone Creek this summer and have a chance to win prizes when you complete your passport.

nebraskapassport.com



IMAGE: Leonard Steinauer, *Shocking Time* (detail), acrylic, Bone Creek Collection, 2010.13.1

Education



Summer Art Day Camps will be July 29 - 31 at Aquinas High School co-sponsored by Bone Creek Museum of Agrarian Art and Butler County Arts Council. Each of the three days will include a morning and an afternoon session. Open to all ages and skill levels. Each session will be led by an instructor focused on a specific topic such as watercolor, pastel, or sculpture. Registration forms are available at bonecreek.org. Registration deadline is July 15.



Wild & Tangled

"Foliage of the Plains" with Rod Bouc and Charlene Potter will be on view through June 30.

Memorial Day Weekend-May 25

All are invited to the alumni weekend open house and reception at the museum to celebrate our spring exhibits and 5th anniversary. Bouc will speak about his work. Artists Potter and Michael Wilson will also be present.



IMAGE: Rod Bouc, *Man Without Nature*, oil stick, Courtesy of the Artist.

Collection

Two artworks from the spring exhibitions have joined the museum's permanent collection. Bouc's "Todd Valley Thistles" has been acquired by the museum in honor of the Mohler family. Wilson's "Crucem Portare (Cross to Bear)", also comes to Bone Creek, as an example of work by emerging artists worthy of museum collections.

Plein Aire Artist Workshop

Eleven adults and three high school students spent three days learning from instructors Michael Albrechtsen of Kansas and Michael Bingham of Utah. They painted through the cool April weather in four outdoor scenic locations.



Left: Michael Albrechtsen instructs artists on how to use color to create depth. Right: Michael Bingham instructs students on composition and color.



DALE NICHOLS CORNER



The national traveling exhibition, "Dale Nichols: Transcending Regionalism" has come to a close after

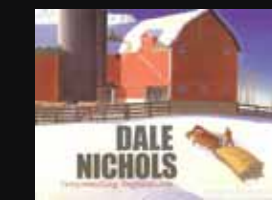
touring through four states since 2011. Thirty-one artworks traveled from Bone Creek to Georgia Museum of Art, to Montgomery Museum of Fine Art, to Utah Museum of Fine Arts. Bone Creek is grateful that the exhibition was well received at each location as well as with national publicity.

Thank you to all of the institutions and private lenders who contributed to this exhibition. Without your generosity this exhibition would not have been possible. Significant gratitude also goes to all of the financial supporters of this project.

IMAGE: Dale Nichols family. Photo taken at 2011 Bone Creek reception.



Dale Nichols Catalog
\$34.99



SHOP

Purchase at online shop - bonecreek.org