

# BONE CREEK

MUSEUM OF AGRARIAN ART

575 E Street | David City, NE 68632

ADDRESS SERVICE REQUESTED

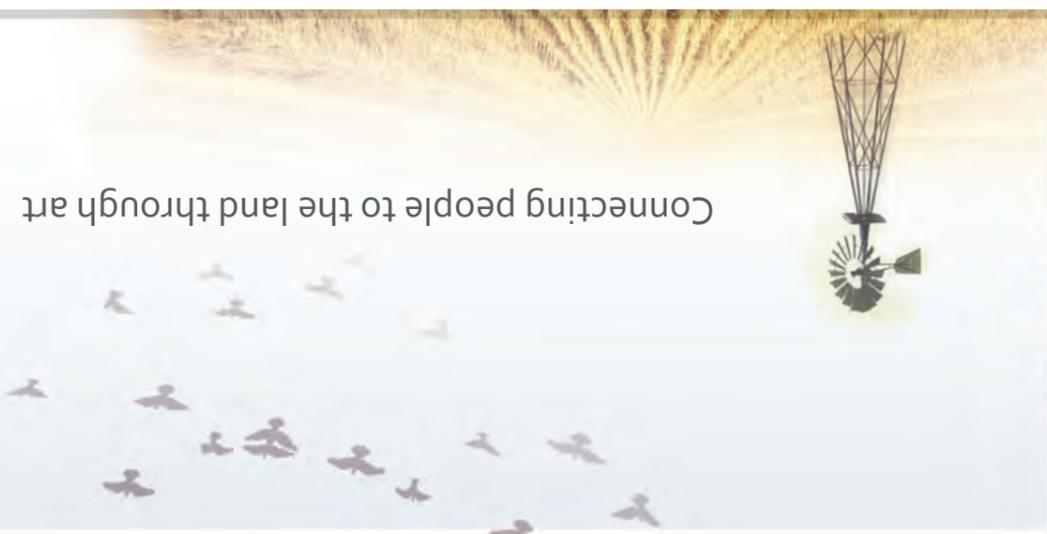
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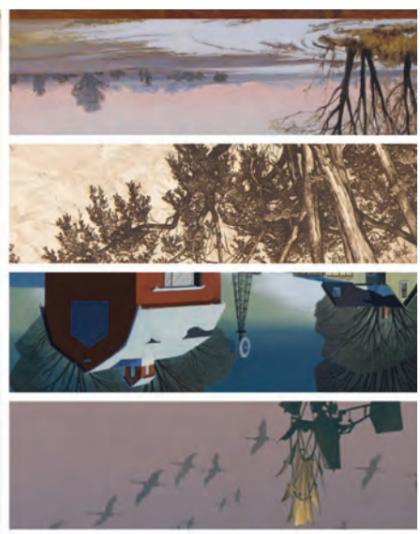
NOVEMBER 2013

## Pastoral Bucolic Idyllic Home with Wendy Hall

Reception Saturday, December 7, 4 pm



Connecting people to the land through art



**P**astoral landscapes and bucolic scenes of Nebraska by oil painter Wendy Hall, on view Nov. 29, 2013 through March 23, 2014, encourage viewers to stop and enjoy the scenery. Wendy Hall has been painting since the mid-nineties. She is originally from Rye, New York, north of New York City. Her mother would take her into the city to the Metropolitan Museum of Art as a young girl. There she fostered her love for art. She was an art director for years before turning to the canvas herself.

Now she farms with her husband outside Ashland. She paints the surroundings of his great-grandparents 160 acre homestead. The property was once the site of a one-room country school. A bit of the foundation and the flag pole are all that remain. Like so many of Nebraska's farms, original home sites are just a memory. But the land still brings life and joy to the Halls. They take care of the land and its creatures because they know the land will take care of them. Hall's half-wild, half-pet Blue Jay sings the story. (Although he was too shy to come down to say hello when I helped feed him.) This is a working farm and Hall is a studio painter.

Images of the farm are tranquil; depicting a life of easy days, just standing and lying around. There are rarely human figures in Hall's work. When there is work to be done, she is out there helping. There is no time to take photographs for potential paintings. Those pictures come later, when the work is finished; the animals and land at peace. Hall has taken some life cues from her subjects. Over the years, she has encouraged herself to slow down and live with the work for a while to know it is completely finished. But the end to the farm work never seems to come. -Amanda Mobley Guenther

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Agrarian Art  
NEWSLETTER

NOV 2013  
ISSUE IV  
VOLUME

### IMAGES

Top: Wendy Hall, *Where've You Been?* (detail), oil on canvas, 24x30". Bottom left: Hall, *Horses and Elms*, oil on canvas, 36x18" Bottom right: Hall, *Two Calves in May*, acrylic on board, 18x24". All images courtesy of the artist.



CALENDAR of EVENTS

**25** NOV Winter Exhibition  
Nov. 25, 2013- Jan. 19, 2014

**29** NOV Home with Wendy Hall exhibition  
Nov. 29, 2013 - March 23, 2014  
Reception: Dec. 7, 2013, 4 pm

**09** DEC Volunteer Christmas Party

**20** JAN South 80 New Exhibition  
January 20, 2014 - April 27, 2014

**Museum Hours**

Wed - Sat 10 am-4 pm  
Sun 1 pm-4 pm  
Thurs 10 am - 4 pm and  
5 pm-8 pm

Appointments and tours  
available upon request

FREE admission

575 E Street | David City, NE  
68632  
402.367.4488

www.bonecreek.org

Message from the Director Tom Bartek Gift

The annual membership drive begins in November. Your tax-deductible membership support helps the museum continue to offer agrarian art exhibitions, educational events, artist talks and panel discussions, art workshops, humanities presentations, and exhibition receptions.

Please watch for a membership letter in the mail from Bone Creek and respond generously. Your membership is welcomed any time during the year and particularly now as we plan our new season of exhibitions and events.

All the best,  
Carol Ann Kobza



Artist Tom Bartek (right) gifted a painting entitled *Bridge of Ecstasy*, 1983, acrylic on linen canvas, 40"x36" to Bone Creek Museum's permanent collection. This piece juxtaposes objects in space to give them an ephemeral quality as if from a dream.

Education

Education is a key element in how Bone Creek serves the community. During a two-week period in October alone, the museum received 113 students who participated in interactive activities and follow-up art exercises in their home classrooms. Below, Allen Covault leads a group to discuss what they saw in various artworks including animals, the weather, and how it relates to farm life. Children regularly have an opportunity to learn about perspective, horizon, vertical lines, texture, why the piece is agrarian, the type of media used to create the piece, and its historical context.



Become a Member

An important part of our funding comes from you. We invite you to call 402.367.4488 or send a check to Bone Creek Art Museum to become a member of Bone Creek or renew your membership. Your membership dollars help us to fulfill our mission of connecting people to the land through art.

- Membership levels:
- \$25 Gardener
  - \$50 Sower
  - \$100 Harvester
  - \$250 Sodbuster
  - \$500 Homesteader
  - \$1,000 Pioneer
  - \$2,500 Sustaining Benefactor
  - \$5,000 Grand Benefactor

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NEWS FROM THE FIELD

WINTER SCENES OF HIBERNATION FROM THE COLLECTION

A new exhibition in the South 80 Gallery examines the changing seasons. Mother Nature offers the crop land a respite during Winter but not everything hibernates. Explore artworks from the permanent collection that speak to the activity on the land even in the apparently dormant season.



Image: Archibald Fleming, *Vermont Winter Morning*, oil, 2010.11.1

MPMA Visits Bone Creek

Some members of the Mountain Plains Museums Association toured Bone Creek on Sept 30 as part of the annual conference in Lincoln. The Agri-Art tour included lunch at Winfield's, musical entertainment and a tour of the Butler County Veteran's Museum.



Bone Creek Receives Two Awards from MPMA

Bone Creek received two awards from the Mountain Plains Museums Association October 2 at its annual conference. The awards were in the category of museums with operation budgets under \$250,000. First place was awarded to Director Carol Ann Kobza for the museum's Online Presence through its activity on Facebook and its website. Anna Nolan (Covault) accepted the award on the Director's behalf.

Amanda Mobley Guenther received a third consecutive award for first place in publication design for the gallery guide *Doug Johnson Landscapes*.



Left: Amanda Mobley Guenther, curator  
Center: Joe Schenk, outgoing MPMA President  
Right: Anna Nolan (Covault), Founding President of Bone Creek

DALE NICHOLS CORNER



Regionalist artist Dale Nichols (1905-1994) is featured in the Fall edition of *Artland* magazine, produced by the Sheldon Art Museum. Bone Creek Museum's curator Amanda Mobley Guenther was interviewed by Curator Teliza Rodriguez of Museum of Nebraska Art, about the enduring quality of the artist and his work. Bone Creek's book *Dale Nichols: Transcending Regionalism* (2011) is available for purchase at the museum and on the website at bonecreek.org.



Dale Nichols, *Morning Chores*, 1972, oil on canvas, 30 x 40, 2007.4

Denim Cap

\$18.19



SHOP

Purchase at Bone Creek Museum