Calendar of Events:

- **Leonard Steinauer:** Folk Art Paintings and Sculpture  
  Sept. 1 - Nov. 21, 2010

- **Matthew Jacobson:**  
  *Wisconsin Workhorses*  
  Dec. 1, 2010 - Feb. 27, 2011
  Reception: Saturday, Feb. 26, 5-7pm

- **Volunteer Christmas Party**  
  Dec. 9, 2010, 4pm

- **Coffee with the Curators**  
  January 20, 2011, 10am

- **Artist Workshop with M. Jacobson**  
  Saturday, February 26, 2011

- **Michael Duty,** Director, Art of the West, Heritage Auction Galleries, Dallas, Texas, urged us on with his speech, “Ten Steps to Becoming a Great Museum.”  
  After visiting with Michael in Oklahoma City a couple of years ago, I learned about his experience in starting both the Rockwell and Eiteljorg museums, and later asked him be our featured speaker. He didn’t disappoint us. He showed us how museums similar to ours are successful in achieving their missions. We’re now refocused on the above words of Frank Lloyd Wright.

- **Great Art Collections are the heart of great museums.** Our Collection has recently been significantly improved. We have new loans of paintings by major American artists. William D. Smith, Lincoln, Nebraska, kindly loaned a painting and a print by American Impressionist Birger Sandzen. Sandzen’s paintings are compared to those of Vincent Van Gogh. The Bluffs Arts Council loaned a painting panel done by Grant Wood for a 1926 mural in the Hotel Chieftain in Council Bluffs, Iowa. John Dewhirst, Edmonds, Washington, donated “Vermont Winter Morning”, a painting by Archibald Fleming. Joining these artworks are exceptional works by contemporary artists, including a loaned Pop Art sculpture created by Sheila Genteman, an acquired textile painting created by Karen Krull Robart, and a loaned painting created by Matthew Jacobson, as well as other loaned and gifted paintings, drawings and prints.

- Our selections for Featured Exhibitions continue to be very exciting. Most recently, I was privileged to select a Bone Creek Museum of Agrarian Art Exhibition Award, and present it to Don Weller at the “26th Annual American Plains Artists (APA) Juried Exhibit” at Great Plains Art Museum in Lincoln, Nebraska. We look forward to showing Don’s exquisite watercolor paintings of contemporary ranch work near his home in Oakley, Utah.

- After traveling to New Visions Gallery in Marshfield, Wisconsin to see Matthew Jacobson’s work in the annual “Culture & Agriculture” national juried exhibition; I visited his Wisconsin studio and invited him to have a Featured Artist exhibition at Bone Creek. Because Matthew owns and works his own draft horses; you’ll see great paintings unlike those of any other painter. This is the kind of extraordinary Agrarian Artist that we encourage with Bone Creek Featured Artist exhibitions.

  - Mark L. Moseman, Curator
Matthew Jacobson: Wisconsin Workhorses

“Wisconsin Workhorses” is an appropriate title to describe the powerful draft horses that fill the large canvases by Matthew Jacobson. Jacobson could also be affectionately described as a workhorse. He works diligently at breeding Belgian draft horses, maintaining a 38-acre farm often with horse driven mechanization, running Matt’s Custom Framing and art supply store in downtown Rhinelander, and making time for painting images of his agrarian livelihood.

Raised in northern Wisconsin, Jacobson was not interested in farming or horses as a young boy. He did attend church camp where he was exposed to horses. Making horseshoes was an unusual occupation for a young art student. More closely connected to his training is a long resume of sports and athletic illustrations. With an art education degree and a new wife, Jacobson left college behind for a life centered on athletic illustrations. With an art education degree and a new wife, Jacobson left college behind for a life centered on athletic illustrations.

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Charting the Future at the Annual Banquet

December 1 - February 27

Current and future Bone Creek members were enlightened and encouraged to learn of the next steps the museum is preparing to take. Guest speaker Michael Duty of Heritage Auctions joined us on October 9 to share ten steps to becoming a great museum. Other talks were on ‘Stewardship’ by Associate Curator Amanda Mobley, ‘Funding’ by Board Treasurer Michael L. Moravec, and the ‘State of the Museum’ by Curator Mark L. Moseman.

Board member and architectural consultant Ryan Cameron presented an architectural concept for the possible future home of the museum. Top: Rendering of future museum building designed by Ryan Cameron. Bottom: Michael Duty with Bone Creek team courtesy of The Banner-Press.

The Collection Gallery has an addition of art by one of the artists on our wish list. For the last several months, work by Kansas artist Birger Sandzen (1871-1954) has been on the What’s On View is Up to You display. Mr. William D. Smith has graciously lent us a Sandzen watercolor and a woodblock print. We are pleased to showcase these in our Collection Gallery.

Volunteer Appreciation - Bone Creek could not remain open without the dedication of our volunteers. Volunteers make an important contribution to our mission and we are so thankful for each one. Our volunteers of the season for 2010 are spring- Susan Bongers, summer- Shirley Peters, fall- Vivian Trowbridge, and winter- Jack Eberly. We invite all of our volunteers to join us for a Christmas party on Thursday afternoon, Dec. 9 at 4pm.

Upcoming Projects - A collaborative project is in the beginning stages with the Boston Studio Project, also of David City, to create a traveling photography exhibit available for art centers and galleries in the region. ‘Children’s Folk Art’ - The Educational Committee has put together some great activities for school students, including making folk art with found objects inspired by Leonard Steinauer.

Collaborating designed by Ryan Cameron. Top: Rendering of future museum building designed by Ryan Cameron. Bottom: Michael Duty with Bone Creek team courtesy of The Banner-Press.

We welcome our growing readership and new museum patrons. Thank you to all of our donors for supporting another year of great art and educational programs. We invite you to stay involved and renew your support.

ARTIST WORKSHOP

Join us for: “Content and Compositional Choices”. A workshop with Wisconsin artist, Matthew Jacobson. Jacobson will present a workshop about his techniques to carefully consider subject matter to create a defining moment. The workshop will include a one hour painting demonstration, artist lecture and Q&A. The workshop will be held Saturday, Feb. 26, 2-5pm. Cost is $20 or $25 at the door. Seating is limited. For more information, go to www.bonecreek.org.

Dale Nichols Corner

Dale Nichols has been the focus of much attention and research here at Bone Creek. In part this is in preparation for the upcoming Nichols exhibition, May 2011. His work is part of a larger resurgence in America to revive appreciation for regional art. Many untold stories and hidden treasures have been overlooked in mainstream art. With colleagues across the country, Bone Creek joins the conversation to strengthen rural communities, encourage healthy living, and uphold great artistic achievements.

Bone Creek quarterly newsletter is written and designed by A. Mobley, Associate Curator

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