Both exhibitions celebrating Nebraska’s 150th have been endorsed by the Nebraska Sesquicentennial Commission. For the summer we hope to bring together 150 Nebraska artists. This major exhibition and sale celebrates Nebraska artists, their craft, and this great state. If you are an artist or know some artists, please encourage them to apply. Learn more at bonecreek.org.

In the fall, a small selection of “The Legacy of Nebraska” by Todd A. Williams will travel to Bone Creek. The whole collection is comprised of 122 paintings depicting significant historic, geographic, and figurative elements from each of the 93 counties.

Exhibitions in 2017

Bone Creek will host seven exhibitions in 2017. Three of these exhibitions will be derived from the ever-growing museum collection. Two exhibitions are themed to celebrate Nebraska’s Sesquicentennial anniversary of 150 years. And two exhibitions represent local artists and the local landscape.

Here is a short preview:

Three gifts of art from artist and collector Gerald Wempner of Georgia in 2016 have inspired a show called “The Great American Draft Horse.” This show will allow us to display these new gifts, a wood carving sculpture of a man driving a hay rake by John Kittleson, a bronze of a draft horse pulling a felled tree by Robert Broshars, as well as other horses in the collection.

“Land/People” is the most recent work by Amanda Breitbach who participated in Bone Creek’s “Ballad” in 2015. Breitbach is part of the newest generation of agrarian artists. She specifically focuses on people’s relation to the land in all of her work. We will see some large photographs of a place she dearly loves.

The other local presentation is “Art and Poetry of the Barada Hills” coming in the fall of 2017 to Bone Creek, featuring watercolors by John Frederick Looke and poetry by Jan Chism Wright. The Barada Hills go along the Missouri River from the Big Nemaha River (near Rulo) to the Little Nemaha River (near Nemaha).
BOARD OF DIRECTORS SPOTLIGHT

Bone Creek has a new board president; Ron Clarke of Bellwood. “I believe in the concept of connecting art and agriculture. We are living in a fast paced digital world that is causing us to forget our roots in agriculture. I see Bone Creek as a link to preserving the life of farming and representing it to our children’s children. Please continue to spread the word about Bone Creek and bring a friend next time you visit,” shared Ron.

Tim Wollmer is the ex. officio board president and continues supporting the museum by volunteering. Thank you Tim for your leadership!

Other board members are Anna Nolan, Treasurer, David City; Michael Maravee, Vice President, David City; Carey Potter, Secretary, Friend; Jonathan Hladik, Craig; Cheri Schrader, Columbus; Roth Thoendel, David City, and Allen Covault, David City.

EVENTS

Corn Fest
Thank you to all of the guests and volunteers who helped make the museum’s first Corn Fest a great success.

Corn and Wax Artist Workshop
Take home your own work of art! Margaret Berry will teach three encaustic classes on Saturday Nov. 12. Sessions are 9-11am, 11:30-1:30pm, 2-4pm. Each session will present a different encaustic technique. Each class is open to ages 16 and up. The cost is $50/session ($30 value of materials included). Register under the Events page at bonecreek.org or at the museum.

Volunteer Christmas Party
All Bone Creek volunteers are so valuable to the museum that each year we show our appreciation with a holiday party. This year we will continue this celebration of another successful year. All we do would not be possible without the many volunteers which include board members and our valued employees, Curator Amanda Mobley, Guenther and Gabrielle Comte, collections manager, gallery manager and tour guide.

Donna Walker: Modern Color Fields

Landscape painters often remark on the challenge to simplify the natural world into the bounds of a canvas. Leonardo da Vinci wrote that simplicity is the “ultimate sophistication.” Among those that consider simplicity in art as an ideal achievement, Donna Walker of Fort Worth, Texas, has a simplified, bold, and often whimsical approach to the rural scene with oil paint and a palette knife. She said that she enjoys the textures and shapes created by the knife.

Calling All Nebraska Artists

In honor of Nebraska’s sesquicentennial, Bone Creek is planning a large scale juried exhibition and sale for the summer of 2017. Nebraska is filled with many talented visual artists. We want to celebrate them, their craft, and this great state. We are looking for artists to submit an original piece of agrarian art for exhibition and sale. Submission deadline is February 1, 2017. Visit www.bonecreek.org for full application requirements.

Visit bonecreek.org to become a member or make a tax-deductible donation.

FREE admission
28 SEP
Corn and Wax Artist Workshop with Margaret Berry November 12, 2016
Volunteer Christmas Party December 6, 2017, 3:30pm
6 DEC
Land/People: Amanda Breitbach Jan. 11, 2017- April 23, 2017
31 JAN
The Great American Draft Horse Jan 25, 2017- April 30, 2017

Museum Hours
Wed, Fri, Sat 10am - 4pm
Thursday 10am-8pm
Sunday 1pm - 4pm

402.367.4488 www.bonecreek.org

575 E Street | David City, NE 68632

RECOGNITION

Bone Creek was the NEBRASKALand Foundation’s Rising Star in 2016

Visit bonecreek.org to become a member or make a tax-deductible donation.

DONNA WALKER: Modern Color Fields

Artists Cathi Schwalbe of Chicago, Ill., and Margaret Berry of Lincoln have blended their styles beautifully in this contemporary commentary on corn: the crop, the food, the growing methods, and the way it connects to the many components of our culture today.

Artists talk 2016

Continuing Exhibitions

Donna Walker, Meadland, oil on canvas, 24x24”

Gallery shot of the Corn exhibition

Call the Forgotten Artist

In 2011, Dale Nichols was the subject of a segment of Nebraska Stories on NET. That video was selected as one of the Best of 2011 and thus has continued to be replayed by NET over the years significantly increasing the number of Nebraskans who know about Dale Nichols. Most recently, the producers held a screening in Columbus in September where “The Forgotten Artist” about Nichols was one of the featured films. You can watch the segment on YouTube.com, search “The Forgotten Artist.” Bone Creek continues to thank NET for the wonderful media coverage and support of interesting Nebraska stories.

New greeting cards

$2.00 ea.

Visit bonecreek.org

From the Field

FROM THE FIELD

Artists Cathi Schwalbe of Chicago, Ill., and Margaret Berry of Lincoln have blended their styles beautifully in this contemporary commentary on corn: the crop, the food, the growing methods, and the way it connects to the many components of our culture today.

Artists talk 2016

Calling All Nebraska Artists

150 Artists, 150 Artworks, 150 Years of Nebraska in Miniature

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