The Black Hills region of South Dakota and Wyoming is a uniquely diverse, distinct geological place—a forested island in the plains at the center of our nation. It is sparsely populated and subject to extreme weather conditions across the prairie, rivers and creeks and into the pine and spruce covered mountains. This semi-arid but lush area represents a wealth of minerals, abundant wildlife and rich, fertile valleys that are surrounded by the Northern Great Plains. Art inspired by such a place expresses our connection to the land. “Inspirations from the Black Hills,” on view August 28 through November 24, is a juried, group exhibition of the Artists of the Black Hills (ABH) based in Rapid City, South Dakota.

The opening reception is Saturday, September 28 at 6:00 pm. Each of the artists has his or her own style, medium and reasons for making art. This exhibition is different from any other temporary exhibition held at Bone Creek. It provides a snapshot of each artist’s perspective—one or two pieces from each of 18 artists.

Not all of these artists are considered agrarian artists. However, in this show, each has presented art inspired by the land, nature and culture of the Black Hills. Artists of the Black Hills was founded in 2005 as an organization of professional artists, artisans and galleries with a common goal of establishing the Black Hills region as a source for art of the highest quality. ABH hosts an annual show and sale during May and June according to Nicola Meeks, ABH president.

Reception September 28, 6pm
Bone Creek Raffle Winner

Barb O’Connell (right) was the winner of the Bone Creek raffle held Memorial Day weekend. The painting, “A Team” was donated by Michael Bingham and is shown being presented by Amanda Mobley Guenther, curator. Thank you to all who participated!

Children’s Event

The Children’s Art Spooktacular will take place October 31 immediately following Trick or Treat around the David City square.

Children accompanied by adults are invited to visit the museum to enjoy special activities offered by museum volunteers.

Visit bonecreek.org to become a member, purchase from our online shop and support the nation’s only agrarian art museum!

Bone Creek Museum remains committed to connecting people to the land through art. The Board of Directors and staff are working on our strategic plan for 2014 and beyond. The museum exists to serve its members so it’s vital that we keep our programs fresh and meaningful to you. Some of our programs including our emerging artists program will see some changes. Our strategic planning will help us strengthen not only this program but programs for our community nationwide.

As we plan for the future, we’d like to ask for your ideas and opinions so please call or email the museum and offer us your e-mail address. And don’t forget to “like” us on Facebook.

All the best, Carol Ann Kobza

Message from the Director

Bone Creek Museum needs volunteers to greet visitors at the front desk, answer the phone, update our mailing list, plan receptions and more! Please consider bringing your talents whether you can volunteer a little or a lot. (Photo: Shirley Peters)

Volunteer

Dale Nichols gifted three paintings to David City Public Schools (DCPS): Chicken for Dinner, 1935; Sunday, 1940; and Land of Lincoln, 1955. Bone Creek Museum partnered initially with the DCPS Board under the leadership of Jerry Phillips, former superintendent, to conserve the paintings. This year DCPS alumni contributed toward completing the conservation of Land of Lincoln. Chad Denker, the new DCPS superintendent, is continuing the school district’s partnership with Bone Creek to conserve Nichols’ painting entitled Chicken for Dinner, 1935.

South 80 Gallery

In continued celebration of the museum’s 5th anniversary viewers are invited to view an exhibition featuring pieces selected from several solo shows over our first five years.

Art and Poetry

Join us for a celebration of Bone Creek Museum’s fifth birthday as well as a poetry reading August 17 at 6:30. For the past five years, poets have read their lyrics of the land at the museum. Returning poets include: Dwaine Spieker, Marge Saiser, Barbara Schmitz, JV Brummels and Leo Kovar. Pictured: 2009 poetry event

On view now through Nov. 24 are some of the most celebrated early images of the West. Swiss artist Karl Bodmer made the people, animals and surroundings along the Missouri River conceivable to the pioneers who would follow to make their lives on the plains. Viewers can learn more about each piece while viewing the exhibition and listening to a guided telephone tour.

Image: after Karl Bodmer, Tableau 18 – Bison Dance of the Mandan Indians in front of their Medicine Lodge, engraving with aquatint, hand-colored, Collection of Joslyn Art Museum.

The Bodmer-Maximilian Expedition: Travels in the Interior of North America, 1832-1834

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Education

The summer art day camp hosted jointly by the museum and the Butler County Arts Council provides hands-on art lessons to the area for age 8 through adult. This year’s workshops, held July 29 through 31, included: mosaic; tie-dye; polymer clay; collage and sun prints. Thanks to instructors Amy Tomasevicz, Joan Cech, Angie Frier, Iris Prochaska, and Katerina Reimers.

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