Three alumni from the University of Nebraska-Lincoln Master of Fine Arts in Ceramics headline this group show of sculptural forms and utilitarian vessels meant to exemplify the museum’s mission: to connect people to the land through art.

In the summer of 2017 Bone Creek experimented with a special fundraising style exhibition. You may recall that the museum displayed 150 artworks by 150 artists for Nebraska’s 150th statehood anniversary. It was a tremendous success. It ideally would become a model for how Bone Creek can continue to engage local artists and raise funds for the museum’s sustainability. With that in mind, an exhibition and sale of pottery will open February 27, 2019. This format of calling for local artists is a new venture for Bone Creek. As I write this, the submission process is open to all Nebraska artists who would like to submit one to two pieces of pottery or sculpture. The selection process this time is simply to fill our exhibition space with the first 15 qualifying artists to join the UNL alumni. We anticipate that many will respond and find a beneficial connection with Bone Creek. Ultimately, presenting a different artform will show the versatility of the museum and added value to the community. By encouraging community participation, we build partners and advocates. Thank you in advance to all of those who participate, both artists and collectors. (If you are an artist, it may not be too late to apply. If you are a patron, learn more about the final sale reception on page 2.)

Emily Reason, now of North Carolina, received her MFA from UNL in Ceramics, one of the top ten ceramics programs in the nation. Though not strictly an agrarian artist, she was inspired by her time in Nebraska to make some wonderful representations of corn cribs and barns. Those built environments connect to her broader interest in the practice and creation of objects for their aesthetic beauty. She wrote, “Human reverence for craft is embedded in our existence. Ingrained within craft is a strong sense of nostalgia which connects us to history, conjures memories and is a powerful vehicle for communicating ideas, emotions and stories.” Reason’s work is highly detailed, making the ordinary into a special treasure.

Normandy Alden received her MFA from UNL in 2014 before returning to upstate New York to start a joint venture as potter and small-scale rancher at Cairncrest Farm. Alden is eager to draw connections between her pottery and the daily tasks of the farm, of which the most obvious is with food; feeding and caring for ourselves and our communities. “Every summer I preserve garlic scapes, green beans, cucumbers, and more using jars just like the one I am sending Bone Creek. Fermenting food is an ancient practice dating back thousands of years, and I appreciate how homegrown food and handmade pots complement each other.”

Images courtesy of the artists.

1. Normandy Alden: Nesting bowls
2. Normandy Alden: Fermentation Jar
3. Emily Reason
4. Autumn Cipala
5. Autumn Cipala

con’t on page 2
NEWS & EVENTS

POTTERY EXHIBITION AND SALE RECEPTION

Roll up your sleeves and make a pot! Join us at the museum from 2-4pm on April 28, for a reception closing the 2019 Pottery Show and Sale. Local potters will be demonstrating the use of a pottery wheel during your last opportunity to view this unique exhibit. All the pieces will be for sale during the exhibition, which runs from February 27 to April 28. This closing reception will be your last chance to purchase one of these works of art.

MEMBERSHIP

Thanks to the 100+ families and businesses that have supported the museum with ongoing membership. Your partnership makes what we do possible. It’s not too late to join our 2019 membership. Do you love all kinds of museums and plan to travel this year? The $100 giving level provides you free admission when you visit more than 650 museums through the NARM membership program. See a map of all partnering museums at narmassociation.org.

BOARD OF DIRECTORS

The Board of Directors and staff met for a strategic planning meeting at the Benedictine Mission House in Schuyler on Feb 2nd. The day was spent reviewing Bone Creek Museum’s 2018 activities and looking forward to the future of the museum regarding fiscal sustainability, exhibitions, education and community engagement. After presentations by Michelle Moreave, of Moreave Financial Advisors and curator Amanda Mobley Guenther, the board is energized to better serve Butler County and all of Nebraska.

CAROLYN FRAZIER

MEMBERSHIP OFFICER

Burr Sandzen: Land of Color
May 3 - July 28, 2019

See the broad brush strokes of Swedish impressionist Birger Sandzen (1871-1954) with a selection of original paintings on loan from the Birger Sandzen Memorial Gallery in Lindsborg, Kansas.

SUMMER BLOCKBUSTER

COWBOY ENTERING INDIAN TERRITORY
WATERCOLOR, BY DALE NICHOLS

With much gratitude the museum received an original illustration by Dale Nichols, gifted by James W. Hewitt. This image is one of several that Nichols did to illustrate the book Blood Brother, by Elliott Arnold, published in 1966.

Order online or contact the museum to purchase 4x6” card bonecreek.org

DALE NICHOLS CORNER
BY MARYILYN BOWER

Greeting Card

$2.15 EA.

From the Field

10th Anniversary
Retrospective Exhibition and more

Volunteers, students and guests to Bone Creek are bonding with agrarian art in unique ways thanks to several interactive features included in the current exhibitions. Amongst both the glass sculptures of Steven Ramsey and the permanent collection artworks of the 10th Anniversary Retrospective are several stations where guests are encouraged to play, reminisce, imagine, and contribute to the artwork on display. Popular among these stations is a roll of paper where visitors can propose ideas for museum exhibitions and envision the direction of agrarian art in future years. Entries thus far have offered suggestions of "showcasing more women in farming", "expanding", and "more educational hands on exhibitions." Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits. Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits. Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits. Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits. Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits. Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits. Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits. Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits. Other interactive elements include a kinetic sand box for free play, a drawing by artist Amber Hansen on which visitors can write, and an installation by Steven Ramsey titled “Preserve” where viewers can literally interact with exhibits.

CONSTRUCTION

Road construction around the downtown David City square has halted for the winter. It will resume when the weather cooperates again and will replace the sidewalks in front of the museum. There is parking behind the museum through an alley which has access points on three sides of the block. We suggest you are coming from out of town, please call the museum, 402-367-4488, to get the most up to date report on where to park.

SUMMER DAYS AT THE MUSEUM

CONSTRUCTION

Road construction around the downtown David City square has halted for the winter. It will resume when the weather cooperates again and will replace the sidewalks in front of the museum. There is parking behind the museum through an alley which has access points on three sides of the block. We suggest you are coming from out of town, please call the museum, 402-367-4488, to get the most up to date report on where to park.

SUMMER DAYS AT THE MUSEUM

CONSTRUCTION

Road construction around the downtown David City square has halted for the winter. It will resume when the weather cooperates again and will replace the sidewalks in front of the museum. There is parking behind the museum through an alley which has access points on three sides of the block. We suggest you are coming from out of town, please call the museum, 402-367-4488, to get the most up to date report on where to park.

SUMMER DAYS AT THE MUSEUM

CONSTRUCTION

Road construction around the downtown David City square has halted for the winter. It will resume when the weather cooperates again and will replace the sidewalks in front of the museum. There is parking behind the museum through an alley which has access points on three sides of the block. We suggest you are coming from out of town, please call the museum, 402-367-4488, to get the most up to date report on where to park.

SUMMER DAYS AT THE MUSEUM

CONSTRUCTION

Road construction around the downtown David City square has halted for the winter. It will resume when the weather cooperates again and will replace the sidewalks in front of the museum. There is parking behind the museum through an alley which has access points on three sides of the block. We suggest you are coming from out of town, please call the museum, 402-367-4488, to get the most up to date report on where to park.

SUMMER DAYS AT THE MUSEUM

CONSTRUCTION

Road construction around the downtown David City square has halted for the winter. It will resume when the weather cooperates again and will replace the sidewalks in front of the museum. There is parking behind the museum through an alley which has access points on three sides of the block. We suggest you are coming from out of town, please call the museum, 402-367-4488, to get the most up to date report on where to park.

SUMMER DAYS AT THE MUSEUM

CONSTRUCTION

Road construction around the downtown David City square has halted for the winter. It will resume when the weather cooperates again and will replace the sidewalks in front of the museum. There is parking behind the museum through an alley which has access points on three sides of the block. We suggest you are coming from out of town, please call the museum, 402-367-4488, to get the most up to date report on where to park.