

BONE CREEK
 MUSEUM OF AGRARIAN ART
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BONE CREEK
 MUSEUM OF AGRARIAN ART

Agriarian Art
 NEWSLETTER

XIII
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 AUG

Twenty of the best of Nebraska's living and working agrarian artists have been selected for an exhibition. Each artist has submitted one piece to be an exceptional example of their signature style. Agrarian art can be as broad and varied as the land itself. Webster defines agrarian as "pertaining to lands, fields, and their tenure." In this exhibition, you will see numerous interpretations of the landscape, as well as some of its more captivating habitants.



In search of the most accomplished contemporary artists museum staff assembled a list of more than 60 artists. Even a list of that many was fairly easily garnered thus making it all the more difficult to narrow it down. There are currently a great many more talented artists in the state making art. The criteria for this exhibition were to find genuinely agrarian artists currently living and actively working at their craft.

We feel we have examples from the most professional and accomplished in the state. Many have lengthy resumes of gallery representation, professional associations, museum exhibitions, and juried accolades. Many also have their own websites, so you can learn more about them by searching the artist's name online. The Current Exhibitions tab at bonecreek.org features all the artworks in the show.

"I'm thankful we have not had to delay this exhibition. There are so many fine artists that we are eager to show off," said curator Guenther. Group exhibitions over the past few years have been very popular at Bone Creek Museum. Visitors have a chance to see multiple perspectives and styles in one show. In this case, you can see the best of the best.

PARTICIPATING ARTISTS

Kristine Allphin
 Michael Bristol
 Anne Burkholder
 David Dorsey
 Michael Farrell

Michael Forsberg
 Debra Joy Groesser
 Wendy Hall
 Cliff Hollestelle
 Hal Holoun

Jennifer Homan
 Keith Jacobshagen
 Doug Johnson
 Jenny Kruger
 Deborah Murphy

Ernest Ochsner
 Martha Pettigrew
 Susan Puelz
 Patti Scarborough
 John Spence

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CALENDAR -of- EVENTS

01
AUG

20/20 Vision Exhibition
Aug. 1 – Nov. 15, 2020
Reception – postponed

08
-
09
AUG

**Art Connections:
Self-guided Art Tour**
Sponsored by Columbus
Arts Council
Saturday, August 8, 2020 from
10AM-5PM
Sunday, August 9, 2020 from
11AM-4PM

More info at <https://discoverthearts.org/art-connections>

CURRENT Museum Hours

Wednesday-Saturday: 10AM-4PM

Thursday: 10AM-6PM

Sunday: 1PM-4PM

Monday, Tuesday, Major Holidays:
Closed

Appointments and tours available

FREE admission

402.367.4488
www.bonecreek.org

BONE CREEK
MUSEUM OF AGRARIAN ART

575 E St., David City, NE 68632

NEWS & EVENTS

RECEPTION FOR 20/20 VISION

Given the health concerns of gathering in large groups at this time, the Events Committee has decided to postpone the reception to celebrate the opening of the 20/20 Vision exhibition. We are optimistic about holding an event later.

REOPENING UPDATE

After closing to the public for nearly three months, the museum finally reopened for visitation on June 3, 2020. With the implementation of temporary safety regulations and limited business hours, guests were able to enjoy “J. Brewer: Garden Symphonies” and “Karl Kuerner: The Art Spirit in Agrarian Art”, exhibitions previously interrupted by the coronavirus closure. Regulations including social distancing, a building capacity limit of ten people or fewer, and wearing masks while inside the museum will continue through the remainder of the summer and autumn. We sincerely appreciate the willingness of all visitors to follow our new guidelines and ask that everyone continue their compliance for the safety of all staff, volunteers, and visitors.

NEBRASKA PASSPORT PROGRAM

If any visitation to the museum was lost during our coronavirus closure, it was recuperated in full following the opening of the Nebraska Passport Program on June 1. The program, created in 2009 to encourage in-state tourism, is especially important this year with COVID-19 restricting travel and limiting local revenue. Since our reopening, over 433 visitors from the program have discovered our location and experienced our agrarian mission, and we expect more as the program continues through October 31. For information on how to join the Nebraska Passport Program, see nebraskapassport.com or ask a local Passport stop for a booklet.



ART AT HOME

The Bone Creek Art at Home project packet, titled “A Field of Flowers”, was made available earlier this month for young people looking to keep art in their summer schedules. The project, inspired by current exhibition “Garden Symphonies” and Indian artist Amita Dand, teaches ways to suggest distance in a landscape painting by varying subjects’ sizes and utilizing warm and cool colors. Upon completion of the project, the resulting painting is energetic, colorful and attractive regardless of the age or level of experience of the artist. Art kits for this project, free of charge with all supplies included, are still available and can be reserved by calling the museum at 402-367-4488.



Art at Home projects
Pictured: Chloe (left)
and Brinlee (right) Keslar



Karl Kuerner, “Work Gloves”, 1994, Acrylic on Panel, 14.25x27.5”

“Work Gloves”, a painting by Karl J. Kuerner stays at the museum even after the exhibition has ended thanks to the generous donation of Mr. and Mrs. Stephen Marvin. The museum is proud to represent Kuerner in the permanent collection with this piece.

The image is of Karl’s late wife, Louise, who would have described herself as more of a city girl but became enthralled with all aspects of farming. Rarely did she pose for a painting. Kuerner got the idea for the piece watching her muck stalls on weekends and talked her into holding still long enough for him to capture the moment.



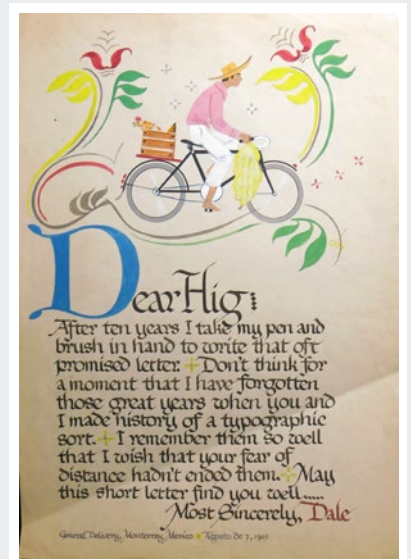
The museum is looking for amateur and professional photographers to share visual documentation of the historic 2019 flooding that impacted much of Eastern Nebraska. Images of the flooding and its impact are planned to be part of an exhibition early next year. Local documentation of the natural disaster will be featured alongside an exhibition entitled “A River Runs Through It” assembled by the Museum of Nebraska Art. This exhibition explores the artwork inspired by the Platte River – from the sounds and sights of the land, flora, and fauna that surround, inhabit, and visit it to the sky that stretches far above.



Photo Courtesy Alex Stepanek via welltravelednebraskan.com

DEADLINE
JAN 1, 2020

Please share your images and information at artinfo@bonecreek.org.



DALE NICHOLS CORNER

Some of the most exciting occasions in our role as the center for Dale Nichols research are when previously hidden artworks or ephemera come to our attention and contribute new detail to the narrative of the artist’s life. One such instance arose this spring when two illustrated letters penned by Nichols were generously donated to the permanent collection by the family of the letters’ recipient, Harry J. Higdon, Jr. Higdon, known to many as “Hig”, was the editor of the “Phoenix Flame”, a Chicago-based monthly publication which employed Nichols as an illustrator during the 1930’s and again in the 1950’s. In his letters to Hig, written in his signature calligraphy, Nichols reminisced about his year-long adventure in Mexico in 1949 and teased the editor with samples of a new illustration style for books. Bone Creek is ecstatic to add these unique items to the collection and to highlight an important relationship in the complex life of this prolific artist.



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**KUERNER
EXHIBITION
CATALOG**