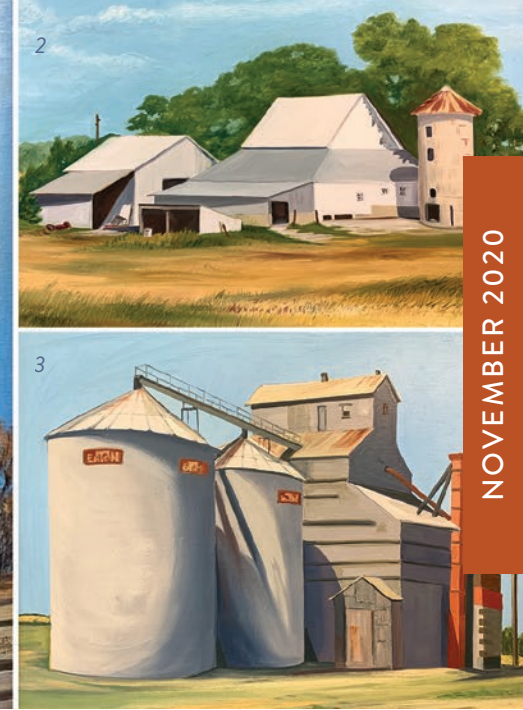
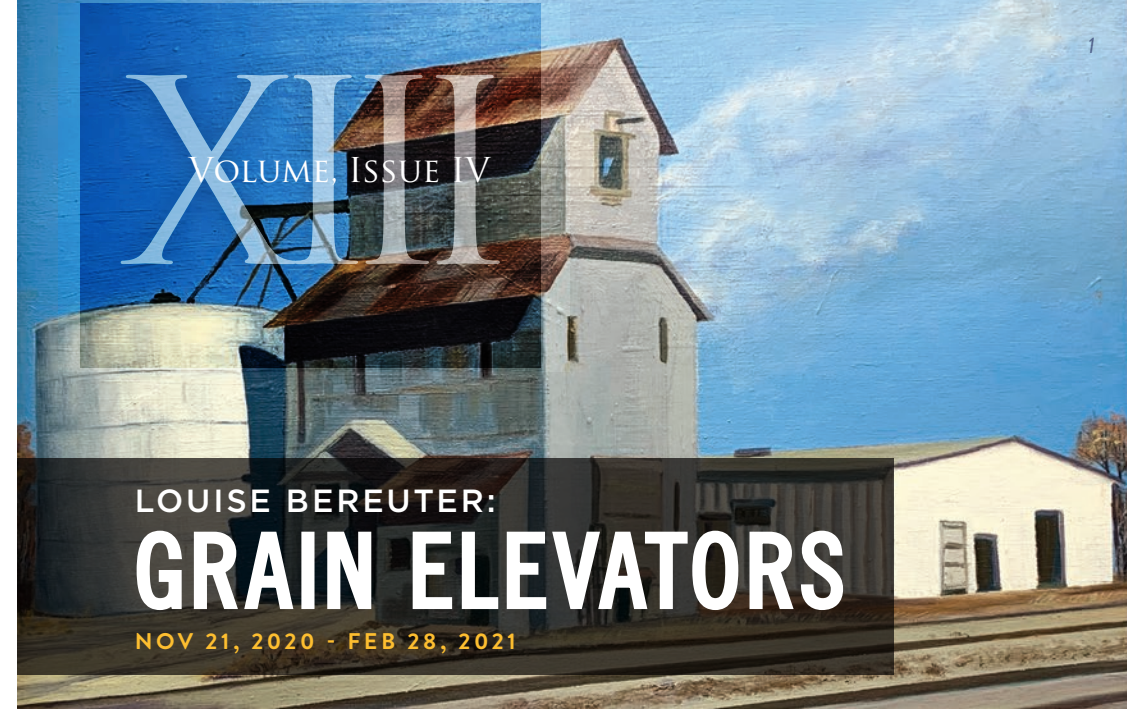
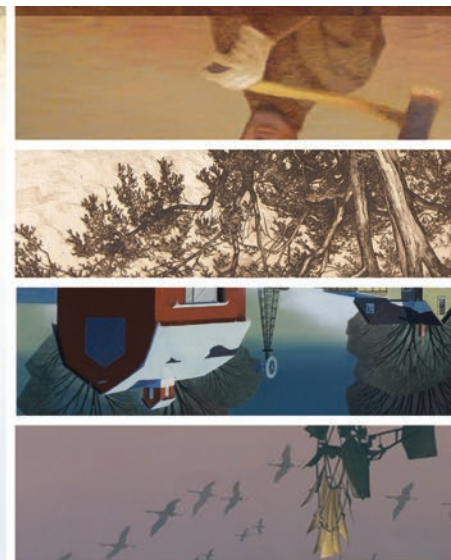


BONE CREEK
 MUSEUM OF AGRARIAN ART
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XIII
 2020
 VOLUME, ISSUE IV

Agriarian Art
 NEWSLETTER

BONE CREEK
 MUSEUM OF AGRARIAN ART

Paintings of grain elevators in Eastern Nebraska will grace the walls of the museum this winter. Artist Louise Bereuter now divides her time between Lincoln and California, but these paintings were made when she and her husband were living north of Cedar Bluffs. “It was easy finding inspiration for landscapes, many of which were areas seen while roaming the rural back roads of Nebraska as well as views surrounding our Nebraska home along the Platte River,” she said.

Variations on a theme are common for many artists. This is not just for the convenience of exhibitions. Consider a painting as an experiment or tool for exploration. Through repetition, representational artists hone their skills by looking at color and shape more critically and finding successful ways to depict what they see. Bereuter was inspired not only by the meaning of the symbols of barns and grain elevators but also by the forms themselves, compositions of geometric shapes: squares, triangles, rectangles and cylinders.

“My father, an artist and a graduate of the Chicago Art Institute, encouraged my artistic interests and endeavors at an early age,” said Bereuter. Louise always knew she wanted to be an artist and to teach art, and she did just that, teaching art for twenty years in Nebraska and Virginia.

While a student at the Boston School of the Museum of Fine Arts in 1960, she worked at the Boston Museum of Fine Arts, where she met one of her artistic heroes, Edward Hopper. “My work has been compared to his,” said Louise, because of their shared style of quiet and stark depiction of landscape, most often including buildings.



Edward Hopper, *Railroad Embankment*, 1932, gouache and watercolor, private collection.

Though Hopper’s most iconic imagery is urban, he painted a great number of buildings in the countryside. After he bought his first car in 1927, he began taking long road trips to paint, turning ordinary scenes and buildings along the road into beautiful watercolors. This is the accomplishment for which Bereuter and all realist artists strive, to turn the ordinary into the extraordinary. Bereuter’s nostalgic reminders of rural life can help the viewers to see and consider their own history.

IMAGES

1. Louise Bereuter, *North Bend Elevator*, oil, 20x24”
2. Louise Bereuter, *Barns Near Ceresco*, oil, 30x41”
3. Louise Bereuter, *Malmo Elevator*, oil, 20x24”, collection of the Nebraska Community Foundation

CALENDAR -of- EVENTS

- 15 NOV** 20/20 Vision Exhibition
Ends Nov. 15, 2020
- 16 NOV** Closed for Installation
Nov. 16-20, 2020
- 21 NOV** Louise Bereuter: Grain Elevators
Nov. 21, 2020- Feb. 28, 2021

CURRENT Museum Hours

Wednesday-Saturday: 10AM-4PM
Thursday: 10AM-6PM
Sunday: 1PM-4PM
Monday, Tuesday, Major Holidays:
Closed

Appointments and tours available

FREE admission

402.367.4488
www.bonecreek.org

BONE CREEK
MUSEUM OF AGRARIAN ART

575 E St., David City, NE 68632

NEWS & EVENTS

VOLUNTEER REPORT

This has been a very unusual year for Bone Creek volunteers. When COVID-19 caused a shutdown, we took it in stride and closed until we knew enough about the situation that we could safely reopen. Since then we have been open every scheduled day and have not had any issues. Thanks to all volunteers and especially those who have covered a majority of the hours. Specifically, Allen Covault and Anna Nolan [Covault], Beverly Glock, Barbara O'Connell, Ivy Mackey and Linda Soukup have handled many of the shifts. Our collections manager, Gabrielle Comte, has been there throughout, handled most of the shifts, and enabled us to safely resume visitations.



Every volunteer past and present can be extremely proud of what we have accomplished at Bone Creek Museum, and we look forward to continued success.

-Mark Mohler, Volunteer Coordinator



COMMUNITY GARDENING

The courtyard areas behind Bone Creek Museum of Agrarian Art and the annex property at 569 E Street, have long been outdoor gathering spaces for BCMAA activities and artist receptions. Partnering with the Nebraska State Arboretum, these gardens have been rejuvenated with 200 prairie plantings including 19 different species. The newly planted native garden will be a butterfly and bee attraction and will also serve as a demonstration prairie for children and adults.



Thank you to the fourteen volunteers who cleared, tilled, planted, mulched and will continue to water and weed the beautification project.

NEBRASKA PASSPORT PROGRAM

As we near the end of this unpredictable year, we at Bone Creek Museum are reflecting with sincere gratitude for our past five months as a stop on the Nebraska Passport Program. After closing our doors to the public from mid-March through May in response to COVID-19, we reopened in June with strict health precautions and were able to safely welcome over 1,000 visitors from across the entire state of Nebraska and beyond. Not only did this consistent visitation introduce new people to the museum's agrarian mission, but it also allowed us to remain open for regular business in a time when so many similar organizations and businesses are struggling. We are truly thankful to the Passport Program for this opportunity and to all who visited for kindly cooperating with our safety measures.



NEWS FROM THE FIELD

IN THE COLLECTION

While we always treasure the opportunities to exhibit the artworks of visiting artists and travelling collections within our galleries, behind the scenes Bone Creek staff are periodically adding new artworks from some very generous donors to the museum's permanent collection. In 2020, the majority of new artworks to the collection were given by dedicated supporter Dr. Gerald Wempner of Georgia. His latest contributions include a variety of media such as drawings, paintings, wood carvings, and bronze sculptures. The addition of several etchings and lithographs enhance the museum's selection of traditional European and American modern prints; most notable of the latter are etchings and lithographs by Sam Thal, Thomas Hart Benton, and his friend and pupil, Jackson Lee Nesbitt. The works by Benton and Nesbitt represent the Regionalist movement, a style which embraced scenes of the American heartland and therefore exceptionally embodies our mission within the permanent collection.



Jackson Lee Nesbitt,
Watering Place, etching, 16x12 1/2"

REMINDER: HEALTH & SAFETY PRECAUTIONS

Due to the increasing threat of COVID-19 in our area, the health and safety precautions for museum visitors which were initiated in July will continue at least through the end of the year.

- + All visitors, staff, and volunteers are required to wear masks or facial coverings for the duration of their time at the museum.
- + The maximum number of visitors allowed in the facility at one time is limited to ten.
- + Only one visiting party is allowed in the gift shop area at a time.
- + Hand sanitizer is available for use by visitors, and social distancing is encouraged.

RENEW YOUR MEMBERSHIP

The year's end is a wonderful time to renew your museum membership. Bone Creek Museum has been incredibly fortunate to have such loyal patrons in 2020, and **our campaign aims to increase membership by 10%** in 2021. We understand that the events of this year may have made charitable contributions difficult for many of our benefactors, however, even a small donation amount can help us reach our goal. At any membership level, donors will continue to support the high-quality exhibitions and fine arts programming you have come to expect from Bone Creek Museum. **Thank you for partnering with us.**

Join online at bonecreek.org or by mail.



PHOTOS WANTED

It's not too late to share your photos of the historic 2019 flooding that impacted much of Eastern Nebraska for an upcoming exhibition.

DEADLINE

JAN 1, 2021

Please share your images and information at artinfo@bonecreek.org.



Dale Nichols, *Chicago*, 1934, oil, 24x30", Private Collection

DALE NICHOLS CORNER

The museum continues to be a resource for information about Dale Nichols. This summer, curator Amanda Mobley Guenther assisted in a letter of authentication for a painting to go to auction with Leslie Hindman. The new owner was kind enough to reach out to the museum and express his gratitude for the additional information about the history of the piece, saying, "I own many paintings from the '30s and '40s, but the two Dale Nichols paintings I have recently acquired are among my very favorites. They will be with our family for years to come."

SHOP



Dale Nichols, "Morning Chores" Shatterproof Ornament