

BONE CREEK
 MUSEUM OF AGRARIAN ART
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BONE CREEK
 MUSEUM OF AGRARIAN ART

Agriarian Art
 NEWSLETTER



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 FEB 2021

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RIVER RUNS
 THROUGH IT

MARCH 5 - JUNE 6, 2021

Once claimed to be a mile wide and an inch deep, the Platte River is one of the most important tributary systems in the watershed of the Missouri River. As it flows into Nebraska it becomes a broad, shallow, meandering stream with a sandy bottom and many islands and channels – a braided river. The name Platte River comes from the French transliteration of the Otoe peoples’ name for this life-giving ribbon of water which means flat river.

Historically, the Platte River valley has been a major route for overland exploration and emigration as well as the Pony Express and First Transcontinental Telegraph and later the first Transcontinental Railroad. Eventually the overland trails were replaced with the Lincoln Highway and modern-day Interstate 80.

Throughout the year the Platte River and surrounding prairie is home to a multitude of birds, fish, and other animals. In Paul A. Johnsgard’s book, *Crane Music: A Natural History of American Cranes*, the author writes,

“There is a river in the heart of North America that annually gathers together the watery largess of melting Rocky Mountain snowfields and glaciers and spills wildly down the eastern slopes of Colorado and Wyoming. Reaching the plains, it quickly loses its momentum and begins to spread out and flow slowly across Nebraska from west to east. As it does so, it cuts a sinuous tracery through the native prairies that has been followed for millennia by both men and animals. The river is the Platte.”

This ARTreach exhibition, organized by the Museum of Nebraska Art, explores artwork inspired by the Platte River – from the sights and sounds of the land, flora, and fauna that surround, inhabit, and visit it to the sky that stretches far above. Works included are by such artists as Leoda Davis, Terry Evans, Michael Forsberg, Cliff Hollestelle, and Joel Sartore.

Terry Evans, *Platte River, Nebraska April 1990 #2*, archival pigment print, MONA, Museum Purchase made possible by Cliff Art Endowment

(Below) 2019 Nebraska Flood, courtesy of Wendy Rhine



FEBRUARY 2021

CALENDAR -of- EVENTS

28 FEB Louise Bereuter: Grain Elevators
Thru Feb. 28, 2021

01 MAR Closed for installation
March 1-4, 2021

05 MAR A River Runs Through It
Mar. 5- June 6, 2021

11 JUN The Least Interesting Place
June 11 – Aug. 29, 2021

VISIT US

CURRENT Museum Hours

COVID Update

By appointment only thru
February 16, 2021.

The following hours resume
February 17, 2021:

Wednesday-Saturday:
10AM-4PM

Thursday:
10AM-6PM

Sunday:
1PM-4PM

Monday, Tuesday, Major Holidays:
Closed

Appointments and tours available

FREE admission

402.367.4488
www.bonecreek.org

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575 E St, David City, NE 68632

NEWS & EVENTS

Currently, Bone Creek Museum is hosting visitors by pre-scheduled appointment due to the COVID-19 risk level in Butler County as assessed by the Four Corners Health Department in December. Appointments can be made for times during our regular business hours by calling the museum at **402-367-4488**, by email at artinfo@bonecreek.org, or by messaging the museum's Facebook page. Weekend appointments must be made by 4PM Friday.



This January, the risk level in our area decreased significantly, therefore, the museum will resume regular visiting hours beginning **Wednesday, February 17, 2021**. Check our website and Facebook page for any further announcements regarding our reopening.

We extend our thanks to all who visited in 2020, and we look forward to greeting you again in the new year!

HEALTH & SAFETY PRECAUTIONS

(continued until further notice)

- + All visitors, staff, and volunteers are required to wear masks or facial coverings for the duration of museum visits.
- + The maximum number of visitors allowed in the museum at one time is limited to ten.
- + Hand sanitizer is available for use by visitors, and social distancing is encouraged.

VIRTUAL EVENTS

We take great joy in providing regular entertainment opportunities for people of all ages in our community each year. Because state and local health directives have temporarily paused our in-person events, the museum in partnership with the Butler County Arts Council has hosted two outstanding performances which were recorded and posted online to be enjoyed completely free of charge. The two virtual concerts by Lincoln based groups, The Lightning Bugs and The Shucks Brothers, are still available to view on the Events page at bonecreek.org, on the museum's YouTube channel, and at <https://butlercountyarts.com/about/history/>. A third performance by The Toasted Ponies, a bluegrass ensemble previously featured at our 2018 Cornfest, is planned for spring of 2021 and will be announced on the museum's website, Facebook and the Butler County Arts Council website. We hope you enjoy the masterful and energetic concerts by these well-known musical groups.

Events sponsored by the Butler County Arts Council are supported by the Nebraska Arts Council, a state agency, through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment.



The Toasted Ponies brought outstanding bluegrass music to David Place, St. Joseph's Villa and to Bone Creek Museum of Agrarian Art the afternoon of Sunday, March 26, 2017.

NEWS

FROM THE FIELD

LOUISE BEREUTER: GRAIN ELEVATORS

NOV 21, 2020 - FEB 28, 2021

Grain elevators by artist Louise Bereuter will be on view through the end of February. Bone Creek will retain one painting for its collection, "Tekamah Grain Elevator" (image below). Bereuter was inspired by the meaning of the symbols of barns and grain elevators but also by the forms themselves, compositions of geometric shapes: squares, triangles, rectangles and cylinders.



Louise Bereuter, Tekamah Grain Elevator

COMING UP



Author/photographer Matt Steinhilber will feature selections from his sell-out book *The Least Interesting Place* (2020) at the museum June 11-Aug. 29, 2021. The coffee table book with a clever title explores many facets of life in Nebraska. The museum's selections focus on rural livelihoods and the unique landscape of the state.

THANK YOU FOR YOUR MEMBERSHIP

We are truly grateful to all who have renewed or taken out new memberships with Bone Creek Museum for this year. Despite the difficulties experienced in 2020, we have maintained a nearly identical rate of membership renewal to those of previous years. We consider ourselves incredibly fortunate to have such loyal supporters of our agrarian mission.

If you wish to join the Bone Creek community and make a tax-deductible membership donation for 2021, you may:

- + **Call the museum** to pick up a pledge card and membership brochure
- + **Send a check to:**
575 E Street, David City, NE 68632
- + **Donate online:**
bonecreek.org/join/membership



DALE NICHOLS CORNER

While living in Arizona, Dale Nichols befriended Maynard Dixon. The two would occasionally go on paint outs together. Dale's daughter Joan told of how she would sit on Dixon's lap when he visited her parents. Though Dixon's artistic style was not as closely imitated by Nichols, as can be seen in Rockwell Kent's influence, Nichols learned about the Southwest color palette from him. These muted earth tones can be seen in "Children of the Sun" painted four years after his move to Tucson.



Dale Nichols, *Children of the Sun*, 1944, available at Caldwell Gallery Hudson

IN MEMORIAM

Joan Nichols Lenhart,
Dale's daughter
8/3/31-10/21/20

SHOP

\$200
+ tax



4"x6" GREETING CARDS

"One Foggy Morning" by Elaine Lierly Jones
Purchase in-store or order online
bonecreek.org