

BONE CREEK

MUSEUM OF AGRARIAN ART

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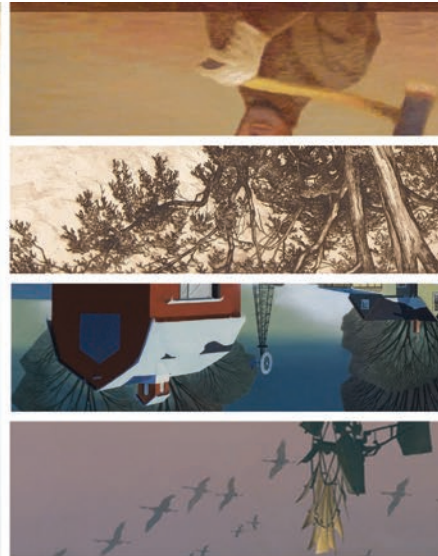


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JUL
2023
VOLUME, ISSUE II

BONE CREEK
MUSEUM OF AGRARIAN ART

Agriarian Art
NEWSLETTER

Internationally sought-after American artist Erin Hanson is coming to David City on July 29, 2023. She will be the guest of honor at a reception from 5-7pm.

Erin is presenting a new collection of paintings made especially with this exhibition in mind. Her oil paintings in this collection evoke the emotion one feels while standing outdoors, gazing over rows of vines, and sipping a glass of liquid sunshine.

Viticulture, the science of growing and harvesting grapes, is an aspect of agrarianism previously presented at the Bone Creek Museum. However, this time it is the theme of the entire show. To gather her inspiration, Hanson explored wine country landscapes across America, from Virginia and Texas to California and Oregon. For other examples, she didn't need to look much further than her front door as she has recently consolidated all of her operations to a large studio in Oregon's own wine country, the Willamette Valley.

Hanson began her study of oils as a child. Her frequent forays into National Parks and other recesses of nature include backpacking expeditions, rock climbing, and photo safaris. Hanson's unique painting style has become known as Open Impressionism, with hundreds of collectors eagerly anticipating her work. As an iconic driving force in the rebirth of contemporary impressionism, Hanson is recognized as a prolific, modern master.

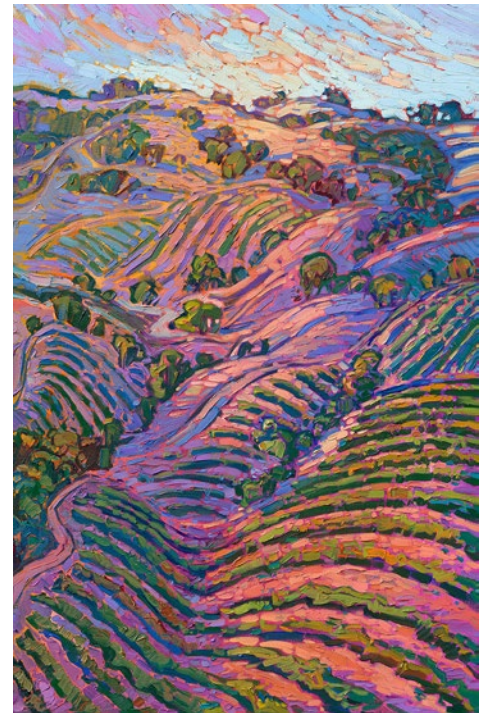
Hanson's Open Impressionism technique emphasizes the vibrant colors, textures, and rhythms of light and shadow found in the outdoors. Each brush stroke is placed side by side, without layering, allowing some of the underpainting to peek through, resulting in a mosaic, stained-glass appearance. She tries to get each brush stroke "right the first time," which gives her pieces a loose, expressive feeling. Every painting emphasizes the ephemeral beauty one sees from one moment to the next, capturing a glimpse of light and color that will never recur but will live on in memory—much like the first taste of a perfectly aged wine.

IMAGES

Erin Hanson, *Vineyard Light*, 2022, oil on canvas, 24x30" (cover)

Erin Hanson, *Hills of Vines*, 2023, oil on canvas, 36x24" (top right)

Erin Hanson, *Adelaida Vines*, 2023, oil on canvas, 30x40" (bottom right)



JULY 2023

CALENDAR -of- EVENTS

- 01 JUN** **Imagining the Frontier**
Bone Creek Collection on loan at Homestead National Monument
June 1 - August 28, 2023
- 09 JUL** **Farm Island Anthology**
Closes July 9, 2023
- 10 JUL** **Closed for Installation**
July 10-14, 2023
- 29 JUL** **Erin Hanson: Color on the Vine**
July 15- Nov 5, 2023
Reception: July 29, 2023, 5-7pm
- 27 JUL** **Art Day Camps**
July 27, 28 and 31, 2023

— CURRENT — MUSEUM HOURS

Wednesday-Saturday:
10AM-4PM

Thursday:
10AM-6PM

Sunday:
1PM-4PM

Monday, Tuesday, Major Holidays:
Closed

Appointments and tours available

FREE admission

402.367.4488
www.bonecreek.org

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575 E St, David City, NE 68632

NEWS & EVENTS

FUTURE LEADERS & FUTURE ARTISTS

Continuing the nearly decade-long partnership between the museum and Butler County Extension, on June 1, collections manager Gabrielle Comte led a group of young 4-H members in creating a mixed media artwork representing Nebraska native flora. The project was inspired in part by the printmaking methods used in the “Best of Show” award-winning piece, “No Sameness Marks Her Days” by Ruth Hamill, from the Farm Island Anthology exhibition. The subject of indigenous plants was inspired by the 2020 prairie garden installed behind Bone Creek’s current location. Examples from this workshop will be displayed at the Butler County Fair from July 11-16, 2023.



ART DAY CAMP | JULY 27-28 & 31

Later this month, the museum will be represented at Butler County Arts Council’s annual Summer Art Day Camps. Gabrielle and our newest employee, Sarah Juranek, will each teach a session and assist with other classes at the camps July 27-28 and 31. Sarah will lead a course in which participants use a technique similar to paper mâché to create a fabric bowl. Inspired by the museum’s upcoming exhibition featuring Impressionist painter, Erin Hanson, Gabrielle will demonstrate less traditional ways of painting including techniques such as paint scraping and palette knife painting. Students can experiment to create multiple designs. Other sessions this year include courses teaching beadwork, plant pressing, macramé, and polymer clay. Diane Noonan and Addie Zook will also return to lead sessions. Eager art learners, ages 8 years and older, can register at Bone Creek Museum, Hruska Memorial Public Library or online at bonecreek.org.

CAMPAIGN UPDATE

Two substantial grant awards in the first quarter of 2023 worth a combined \$675,000 continue to propel the museum’s capital campaign toward its goal. On April 1, the Peter Kiewit Foundation awarded the Campaign for Bone Creek \$275,000 in grant funding. The campaign also received a Community Development Block Grant worth \$400,000. The museum has now raised more than \$4.8 million, which represents about three-quarters of the project’s \$6.5 million expected total cost. The expansion project will secure 21,000 much-needed square feet for arts, hospitality, events, educational programming and more — while preserving a local landmark in David City.

TRIBUTE BRICKS

Engraved tribute bricks are still available for purchase for the renovation of the Ford Building. Each brick will be engraved with two lines of text of your choosing. \$150 each. [Order at bonecreek.org](http://bonecreek.org).



Rendering of the exterior of Ford Building

THANK YOU FOR YOUR SUPPORT!
We look forward to seeing you!

NEWS FROM THE FIELD

MARCH 24 – JULY 9, 2023

FARM ISLAND

— ANTHOLOGY —

On Saturday, April 29, guest juror Molly Hobson-Vaida, owner of Landlock Gallery in Omaha, presented awards to six artists. The prizes were part of a national call to artists to create new artwork in response to an anthology of poetry written by Penny J. Neimi. The Farm Island Anthology exhibition is on view through July 9, 2023.

BEST OF SHOW:

Ruth Hamill, *No Sameness Marks Her Days*

AWARD OF EXCELLENCE:

Kathleen Lohr, *Thelma’s Hands*

AWARD OF MERIT:

Beth Cole, *The Test of Time*

JUROR’S AWARD:

Victoria Hammond, *Grandmother’s Farm*

HONORABLE MENTIONS:

Michael Favagrossa, *How to Skin a Calf*
& Patrick Gauthier, *The Sower*

At the close of the exhibition votes will be tallied for the People’s Choice award.

IMAGINING THE FRONTIER

On exhibition at the Education Center of the Homestead National Monument in Beatrice, Nebr. through Aug. 28, 2023, this collection explores the themes of life and culture on the overland trail.



Gallery View of Farm Island Anthology



Ruth Hamill, *No Sameness Marks Her Days*, mixed media on paper, 35x22”, On loan from the artist.



David Graham, *Pioneer Spirit*, 2022, Oil on panel, 12” x 9”



DALE NICHOLS CORNER



Dale Nichols presenting *The Foundation* to David City Mayor

In tribute to the 150th anniversary of the City of David City, the South 80 Gallery has a new exhibition featuring artworks with Butler County connections. Examples of works by some of the area’s most prominent artists are on display, including Dale Nichols, his brother Floyd F. Nichols, Ruth Nichols, and Terence Duren.

In 1943, Dale Nichols returned to visit family in David City and presented Mayor C.B. Manning with a painting entitled “The Foundation” (1940). The painting is on long term loan from the city and currently on display. This painting was also reproduced as a smaller print and renamed “The Cradle of Liberty.” Working in Chicago at this time, Nichols was successfully balancing the role of commercial illustrator and fine artist.

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\$15.00
+ tax/shipping

FARM ISLAND ANTHOLOGY CATALOG (52 pages)
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