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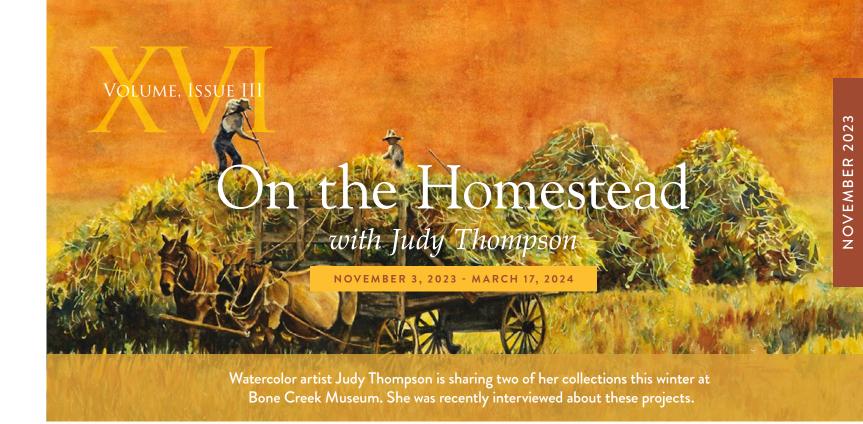
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Agrarian Art







### We are showing the Homestead Series and Prairie Girl Series. What does it mean for you to work in a series?

Working in a series is an opportunity for me to stretch and grow as an artist. For me, the first step is to get immersed in the landscape and experience it firsthand. This usually involves hiking, sketching, and

photographing. Next, I dig into the history and culture of the area by reading and visiting museums and interpretive sites. This is where I discover the unique stories and common threads which lend themselves to artistic expression. I then decide on the specific narratives I want to express through my art. Finally, I challenge myself to creatively interpret these ideas using different approaches and techniques.

### It's been more than 10 years since you first created the Homestead Series. How has your original intention and public response to that collection changed over time?

I completed the Homestead Series just before the 150th anniversary of the signing of the Homestead Act by President Abraham Lincoln. I was very fortunate to have my series tour throughout the region at a variety of venues during this historic

celebration. Those exhibitions gave me the opportunity to connect with curators and art enthusiasts from around the country. The icing on the cake, however, was visiting folks whose family history is rooted in the homesteading era.

One of the venues during this 150th Anniversary Tour was the Cultural Center in Pierre, South Dakota. This is where the editor of the Pioneer Girl Series saw my art on exhibition. You can imagine my surprise when she called and asked if I would be interested in creating the cover art for Laura Ingalls Wilder's autobiography!

### **IMAGES**

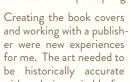
Judy Thompson, A Good Day's Work, watercolor, 14x26", Homestead National Monument Collection (cover)

Judy Thompson, Prairie Impressions, watercolor, 14x10", Homestead National Monument Collection (center)

## What has been the impact of the Pioneer Girl Series so far? Are the

The Pioneer Girl Series consists of four books published by the South Dakota Historical Society Press and have been a great literary success. The first volume, Pioneer Girl: the Autobiography of Laura Ingalls Wilder

was a New York Times best seller and has also been published in Japanese. The remaining three books deal with Wilder's journey as an author and her collaboration with her daughter, Rose Lane. All four books are now published, with the latest arriving in bookstores this past spring.



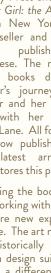
with a design suitable for a book cover. Each book shows a different season with three of the covers

taking place on the South Dakota prairies. The fourth, and final book, is a maple sugaring scene from the big woods of Wisconsin.

## In what ways do you think watercolor is best suited to your subject

Watercolor is a versatile and expressive medium which allows me to experiment with a variety of techniques. It is also a spontaneous medium which means it is unpredictable at times and seems to have a mind of its own. These qualities both fascinate and challenge me as an artist. There is always something new to learn and each painting encounter is an adventure. I find that watercolor's unpredictable and independent nature is especially suited to interpreting the spirit of the Great Plains.







## CALENDAR -of-EVENTS

Erin Hanson: Color on the Vine Thru Oct. 29, 2023 ост

> Closed for Installation Oct. 30-Nov. 2, 2023

On the Homestead with Judy Thompson Nov. 3, 2023-Mar. 17, 2024 Reception: Nov. 11, 2-4pm

Closed for Installation Mar. 18-21, 2024

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### — CURRENT — MUSEUM HOURS

Wednesday-Saturday: 10AM-4PM

Thursday: 10AM-6PM

Sunday: 1PM-4PM

Monday, Tuesday, Major Holidays: Closed

Appointments and tours available

FREE admission

402.367.4488 www.bonecreek.org



575 E St, David City, NE 68632

# NEWS EVENTS

### AWARD WINNING PUBLICATIONS

one Creek Museum was the sole award winner at this year's Mountain-Plains Museums Association annual conference, receiving the "Excellence in Publications" award for 2023. The museum has received publication awards from its regional museum association several times. This spring Bone Creek Museum produced an exhibition catalog book for



The Farm Island Anthology project. The jury also considers other marketing publications produced by the museum as well to give this overall award of excellence. Founding board members Allen Covault and Anna Nolan attended the annual meeting in Corpus Christi, Texas to receive the award.

### ART DAY CAMP RECAP

one Creek employees concluded Butler County Arts Council's Summer Art Day Camp this year with two creative and messy sessions. In the first session, led by Sarah, participants used Mod Podge to secure layers of colorful fabric strips around a reused plastic container. Once dry, these strips held their position to become eclectic fabric mâché trinket bowls. Gabrielle turned participants loose to experiment with four different painting methods. In one of the students' favorite paintings, they squeezed paint into dots and lines on a



paper and used a squeegee to drag the paint down the page leaving behind an attractive pattern. Forks, palette knives, and paint swirls helped decorate other paintings. The freedom to experiment and create with fabric and paint inspired an energetic and imaginative day.

As we approach the start of our renovations, participating in events such as these art camps allows our education team to dream ambitiously about future opportunities in our new museum space!





### TRIBUTE BRICKS

Order at bonecreek.org/join/giving/



### HOLIDAY GIFTS

re you looking for unique and special gifts this holiday season? The Bone Creek Museum Shop may have what you're looking for. Prints by Impressionist painter Erin Hanson are still available, and Judy Thompson's watercolors have just arrived in the gallery. We have new pottery by local artist Joan Cech. We have a variety of Bone Creek merchandise including greeting cards and card sets, award winning books and catalogs. Collectors Dale Nichols ornaments are still in limited supply. Stop by and shop today in store and online.

SUPPORT THE MUSEUM

City, pays staff salaries, and keeps the lights on.

NARM member institutions.







SHOP

Creek community.

Ruth Nichols (rt.) with Uncle Dale Nichols and wife Maria, 1988

DALE NICHOLS CORNER

Artist Ruth Nichols, niece of Dale

Nichols and daughter of Floyd Nichols,

passed away July 30, 2023, in David City.

Ruth was a founding board member of

Bone Creek Museum and played a pivotal

role in its early years. In fact, the current

exhibition space on E Street was

originally purchased to be used as her

studio and classroom. Like her father,

Ruth was a talented sculptor and is known

locally for the many restorations she

made to religious artworks. Ruth also

taught art lessons for more than 30 years

to area students. She will be greatly

missed by family, friends, and the Bone

Ruth Nichols (rt.) with cousin Bill Sanley (d. 2023) standing next to Sanley Farm by Dale Nichols



Annual membership provides a great benefit to you and the museum. The vast majority of

Bone Creek's annual budget is privately funded. Your support brings quality exhibits to David

Members at the \$100 level receive access to the North American Reciprocal Museums

(NARM) benefits with 1,333 museum partners across North America. By being a Bone

Creek member, you receive free admission to other museums. There are eight NARM

museums in Nebraska. Narmassociation.org provides helpful search tools to find museums as you travel. Also, www.artgeek.io has a helpful Museum List by State that clearly marks the



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