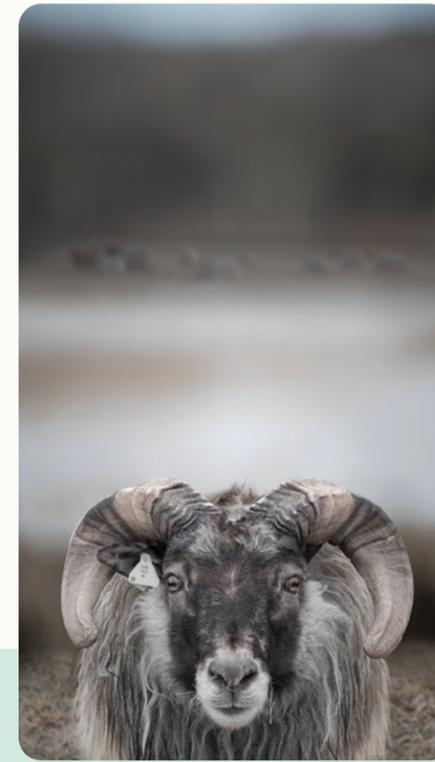


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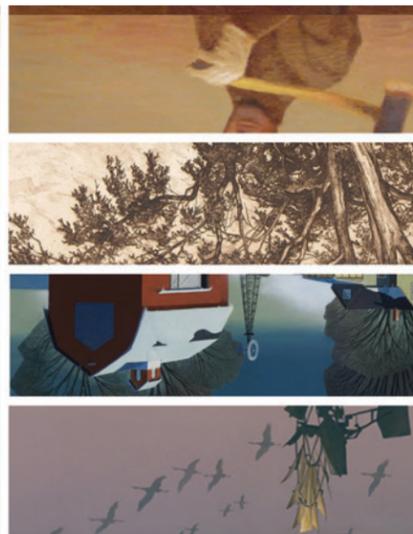
## La Bergère-Shepherdess

SEPTEMBER 12, 2025 –  
 MARCH 15, 2026

JULY 2025

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VOLUME, ISSUE I  
 2025  
 JUL

**BONE CREEK**  
 MUSEUM OF AGRARIAN ART

AGRARIAN ART  
 NEWSLETTER

One Creek Museum is so pleased to announce an exhibition by a Minnesota-based artist who has blended multiple talents and keeps coming back to nature for nourishment of the soul. Lark Gilmer has made a successful career as a high-end commercial photographer and videographer. She also has spent years learning the Basque tradition of shepherding in France and translating those skills in her own Montana herd for a time. This exhibition displays a melding of these two passions.

The exhibition's title, "La Bergère-Shepherdess", is a simple and direct tribute to her French connections. La Bergère means shepherd in French. The Basque word, art-zain, (as the culture has its own traditional language) interestingly begins with 'art' deriving from the Basque name for sheep, 'Ardi', and 'zain' meaning guardian. In many ways Lark embodies the meaning of these words as she has been a protector of her herd as well as a guardian of art and the land.

Her ideas about the agrarian lifestyle so keenly match that of the museum's mission, for she writes, "People need to connect to the land.

I have witnessed and been amazed at how individuals approach agrarian work, the

series of emotions invoked as they step nearer into view. Sometimes, it looks as if they are awash with gratitude followed by awe while their hand reaches out to hopefully touch it. I have witnessed an image (projected on screen) pull people out of their chairs because they are hungry for it. And, for many, for the first time...sit and be present in its presence. It is a yearning that people don't realize they need until they are with it to know they've missed it. In those moments, I realized how rare a real connection is."

In the first galleries of the new museum visitors will experience a variety of ways that the artist has found to communicate ideas and experiences that have been so meaningful to her. Life-size photography has melded to painting, which has given way to sculpture and manipulation of natural materials, grasses, etc. all weaving together to portray a personal connection with the land.

She writes, "I have often felt the pull to connect, and reconnect with the land, torn between duty and calling. My authentic life is born from the land, working with it in my every day and I am refreshed every time I return. My work attempts to capture a land-based practice, life-sized so that the

viewer can experience a moment as I do. When I am able, I use the camera and when I cannot, I use a brush. They are all lived experiences on the land."



Lark Gilmer, *The Shearing*, 2012, photograph, 53" x 37"



Lark Gilmer, *Zephyr (in progress)*, 2023-2024, oil on canvas, 4'x8'

### IMAGES

- (top left) Lark Gilmer, *Root Words*, giclée print, 3' x 4'
- (top middle) Lark Gilmer, *Reykur*, wide scale photograph, 72" x 36"
- (top right) Lark Gilmer, *Grass Weaving "O"*, giclée print, 3' x 4'

# CALENDAR -of- EVENTS

**10 JUL** 3-Day Ceramics Workshop  
July 10, 24 and Aug. 10  
Register online

**29 JUL** Summer Art Day Camps  
July 29-31, 2025

## SAVE *the* DATE

**13 SEP** Farm to Table Fundraiser  
With artist Lark Gilmer  
Sept. 13, 2025

**23 OCT** Museum Comes Alive  
Tentatively Oct. 23, 2025

## — CURRENT — MUSEUM HOURS

Wednesday-Saturday:  
10AM-4PM

Thursday:  
10AM-6PM

Sunday:  
1PM-4PM

Monday, Tuesday, Major Holidays:  
Closed

Appointments and tours available

FREE admission

402.367.4488  
www.bonecreek.org

**BONE CREEK**  
MUSEUM OF AGRARIAN ART

312 N 5th St, David City, NE 68632

# NEWS & EVENTS

## 4-H WORKSHOP

This year's installment of the annual Bone Creek 4-H art workshop was all things Butler County Fair! In July 2025, the county fair is celebrating its 150th anniversary. To honor that milestone, the museum education team helped participants create decorative mixed media wall hangings inspired by their memories of the fair. Polymer clay chickens, ducks, tractors, funnel cakes, pies and more decorate these pieces emphasizing the significance of this cherished tradition in rural communities. These colorful clay creations will be on display inside the Butler County Events Center during the fair, **July 15-20, 2025**.



## SUMMER ART DAY CAMPS

The Bone Creek staff will once again join forces with the Butler County Arts Council this July to provide community art classes at the annual Summer Art Day Camps. Employees Gabrielle Comte and Sarah Juranek will lead a session the afternoon of Tuesday, July 29, in which participants will explore color, pattern and composition through watercolor mosaics. Other sessions for the week, taught by lead instructor Charity Schafer, include Dale Chihuly-inspired sculptures, optical-illusion artworks, cardboard insect sculptures, and more. Art Day Camp runs from **July 29-31** and is open to ages 8 years old and above.



Register in person at Bone Creek Museum  
or online at <https://bonecreek.org/events/>

## CERAMICS WORKSHOP & ICE CREAM SOCIAL

We all scream for ice cream! Beginning mid-July, the museum will host its first public art workshop utilizing our new classroom facilities. In this three-session class, led by former art educator Amy Tomasevicz and the Bone Creek staff, participants will first learn introductory clay hand-building techniques to create two bowls. After a second session of glazing and decorating the bowls and the final firing, participants are invited to a social where they can use their new bowls to enjoy delicious ice cream sundaes!



Workshop dates include **July 10, 24, and August 10, 2025**. The cost to participate is \$15 per person. Ages 8+ are welcome to participate, and no prior experience is required.

To register for the event, visit Bone Creek Museum  
or apply online at <https://bonecreek.org/events/>

# NEWS

FROM THE FIELD

## 2025: A BANNER YEAR

The grand reopening on Saturday, April 12, boasted a standing-room-only crowd in attendance gathered in the front multi-purpose room, which originally served as the vehicle showroom of the Ford Motor Co. assembly plant. There were **450 people** present throughout the day's festivities, which included a ribbon cutting by the Nebraska Department of Economic Development director, remarks by state and local dignitaries, gallery tours, hands-on crafts, and a live painting demonstration by Texas artist V...Vaughan.



Board Member James Hanna holding up the construction award

Expansion of the museum was a concept for **10 years**, an active fundraising campaign for four years, and a construction project for less than 24 months. The project's contractors received top awards from the Associated Builders and Contractors of Nebraska/South Dakota just this month in the Historical Renovation/Restoration category for projects under \$25 million. Cheever's renovation of the 1917 historic Ford Building was well under the competition's category limit, at approximately \$5 million. The team received two other awards for the execution and coordination of the HVAC system and the advanced lighting system.

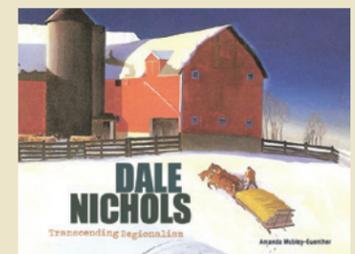


## DALE NICHOLS CORNER

Publications about Dale Nichols continue to be a subject of interest to art audiences. On July 11th, Bone Creek will offer our books once again to a wider audience at the Burkholder Project in Lincoln along with other Nebraska artists and authors who have published their art. These timeless coffee table books make a lovely gift.



WORTHY RIVALS:  
DALE NICHOLS & TERENCE DUREN **\$49<sup>99</sup>**



DALE NICHOLS:  
TRANSCENDING REGIONALISM **\$34<sup>99</sup>**

## MIDDLE WEST REVIEW

An article about the museum's history and expansion has been published in *Middle West Review*, a scholarly publication produced by the University of Nebraska Press. General topics and themes in this publication may perhaps be of interest to our agrarian audience.

To subscribe or check out the  
publication virtually, visit  
<https://muse.jhu.edu/journal/672>

WE LOOK FORWARD TO SEEING YOU!

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