his exhibition showcases Swiss artist Karl Bodmer’s (1809-1893) vivid reflection of the landscapes, wildlife, frontier settlements, and American Indian peoples that he and German explorer and naturalist Prince Maximilian of Wied encountered during their expedition along the Upper Missouri River in 1832 to 1834. The Maximilian-Bodmer Expedition: Travels in the Interior of North America, 1832–1834 is organized by Joslyn Art Museum, Omaha, Nebr., and is drawn entirely from its Maximilian-Bodmer Collection. This exhibition is made possible with support from the Nebraska Arts Council and the Nebraska Cultural Endowment for the Arts, as well as the Richard P. Kimmel and Laurine Kimmel Charitable Foundation, Inc. In 1832, Maximilian and Bodmer embarked on a two-year journey that would take them up the Missouri River and into the heart of the West. Joslyn’s celebrated Maximilian-Bodmer collection includes watercolors, drawings, manuscripts, and memorabilia from their voyage, as well as the printing plates used to create 81 spectacular engravings that illustrated Maximilian’s 1843 publication, Travels in the Interior of North America, 1832, 1833, 1834. In 1989, through a partnership between Joslyn Art Museum and Alecto Historical Editions in London, a limited edition of engravings was printed using Bodmer’s original ca. 1840 plates and carefully hand-colored by master craftsmen. This exhibition comprises 40 of these prints illustrating Maximilian and Bodmer’s travels. Only 20 pieces have been selected for the tour dates at Bone Creek Museum. The exhibition will be on display for a short time this summer as it travels to other communities throughout Nebraska in 2013 and 2014. Bone Creek is on the Passport trail. Get your Passports May 1 at nebraskapassport.com.

Top: after Karl Bodmer, Indians Hunting the Bison (Tableau 31)
Middle: after Karl Bodmer, Herd of Bisons on the Upper Missouri (Tableau 40)
Bottom left: after Karl Bodmer, Man-Typ-A Medicine Chief (Tableau 18)
Bottom right: after Karl Bodmer, Bison Dance of the Mandan Indians in front of their Medicine Lodge (Tableau 18).

All images collection of the Joslyn Art Museum.
Bone Creek Museum Collection on Tour

A selection of pieces from the Bone Creek collection is on exhibit at Homestead National Monument in Beatrice, now through July 27.

The Homestead Act of 1869 is significant to the history of agrarian art because it is a large part of the history of the settling of the Great Plains. Over 1.6 million people claimed 270 million acres of free land.

Creative expression is a powerful way to deliver the stories of our ancestors’ settlement. Seventeen artworks help to spur the discussion about agrarianism, past and present.

Explore

Bone Creek Museum of Agrarian Art is one of eight stops in the Nebraska Tourism Commission’s Picture This tour.

Get your passport stamped at Bone Creek this summer and have a chance to win prizes when you complete your passport.

nebraskapassport.com

Education

SUMMER ART Day Camps

Summer Art Day Camps will be July 29-31 at Aquinas High School co-sponsored by Bone Creek Museum of Agrarian Art and Butler County Arts Council. Each of the three days will include a morning and an afternoon session. Open to all ages and skill levels. Each session will be led by an instructor focused on a specific topic such as watercolor, pastel, or sculpture. Registration forms are available at bonecreek.org. Registration deadline is July 15.

Plein Aire Artist Workshop

Eleven adults and three high school students spent three days learning from instructors Michael Albrechtsen of Kansas and Michael Bingham of Utah. They painted through the cool April weather in four outdoor scenic locations.

Left: Michael Albrechtsen instructs artists on how to use color to create depth. Right: Michael Bingham instructs students on composition and color.

Wild & Tangled

“Foliage of the Plains” with Rod Bouc and Charlene Potter will be on view through June 30.

Memorial Day Weekend - May 25

All are invited to the alumni weekend open house and reception at the museum to celebrate our spring exhibits and 5th anniversary. Bouc will speak about his work. Artists Potter and Michael Wilson will also be present.

Collection

Two artworks from the spring exhibitions have joined the museum’s permanent collection. Bouc’s “Todd Valley Thistles” has been acquired by the museum in honor of the Mohler family. Wilson’s “Crucem Portare (Cross to Bear)”, also comes to Bone Creek, as an example of work by emerging artists worthy of museum collections.

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