
Hagege's latest work is the centerpiece for the museum’s first exhibition of Native American cultures. Southwest tribes are his inspiration.

“Hagege combines noble figures with bold graphic design full of symbolism,” says curator, Amanda Mobley Guenther. “The immediate simplicity of the imagery continues to unfurl, revealing layers of intentionality and depth.”

Reflecting on his purpose, Hagege said in an interview with the ArtBook Guy, “Art is important for the world, especially today. We run the risk of losing our culture if we base all of our joy and importance on reality TV and the entertainment industry.”

Private collectors from Omaha have contributed to this exhibition artworks by several nationally recognized artists: John Nieto, Robert Daughters, Carlos Hall, and R.C. Gorman.

“Hagege has found kindred spirits with this generation of artists,” says Guenther. Each of these artists is very well-known in the competitive and lucrative Western Art market. Hagege is a rising star in the genre.

The reputable Western Art Collector magazine has featured Hagege four times in the last year. Hagege’s work is in museum collections such as the Booth Western Art Museum and is represented by Gerald Peters Gallery in Santa Fe, NM, among others.

The bold and noble Southwest Native American culture presented in the figurative work of “Sentinels and Stewards” reaffirms Bone Creek’s important message of Bone Creek: to celebrate humanity’s connection to the land in fine art.

Top: Teaching Rock (detail), oil, 24x48. Middle: Providing Rain, oil, 12x12. Bottom left: Navajo at Sunset, oil, 30x20. Bottom right: Late Day Portrait, oil, 12x12. All images courtesy of Logan Maxwell Hagege.
CALENDAR OF EVENTS

15 NOV
Landmarks in a Sea of Grass
Oct. 31 - Dec. 2, 2012
Reception: Nov. 16, 2012, 5-8pm
A selection of local images from Frontier Coop will accompany the exhibition of historic grain elevators from across the country. An open house will be held Thursday evening, Nov. 15.

The winter hours for the Bone Creek Annex, Legion building, are Fri - Sun, 1-4pm and the last Thursday of every month, 5-8pm.

Local and Emerging Artist Gallery
“Landmarks in a Sea of Grass” by photographer Bruce Selyem will be on display in the Bone Creek Annex (Legion building, 551 E St.) Oct. 31 - Dec. 2, 2012.

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Education
The summer art day camp hosted by the museum and the Butler County Arts Council brings hands-on art lessons to the area. Held July 23-25, this year’s projects included: batik, collage, printmaking, painting and sculpture. “Students were already looking forward to next year before the camp was over. We hope to continue expanding the lessons and projects available next year,” said Anna Nolan.

Visit bonecreek.org to become a member!

Doug Johnson
Landscapes
Doug Johnson’s striking landscapes will be on view through Nov. 18.

Johnson’s graphic imagery, inspired by nature, has earned statewide recognition. The paintings at Bone Creek show his stylistic transition from traditional representational to modern small geometrics, which comprise his images. Image: Generation, oil, Courtesy of the Artist.

DALE NICHOLS CORNER
This year marks the centennial of the John Nichols’ round barn located 3 miles southwest of town, now under the ownership of Joe Frahm.

Some visitors have been fortunate to participate in museum driving tours that include the round barn as one of Butler County’s landmarks. Last year, participants of V…Vaughan’s artist workshop painted the historic barn.

Ten years ago, artist Ruth Nichols painted the barn built by her grandfather. The barn, image below, titled “John’s Barn”, stands alone as surrounding farm details were minimized or removed.

“It’s kind of ghostly really,” Nichols said.

Doug Johnson’s striking landscapes will be on view through Nov. 18. Johnson’s graphic imagery, inspired by nature, has earned statewide recognition. The paintings at Bone Creek show his stylistic transition from traditional representational to modern small geometrics, which comprise his images. Image: Generation, oil, Courtesy of the Artist.

Sculpture class at Art Day Camp 2012

Board of Directors
Ruth Thoendel, lower left, is the newest member of the board of directors. She joins Dee Pohl, Amy Tomasevicz, and Greg Aschoff who have joined the board in 2012. Other board members are Michael Moravec, Anna Nolan, Allen Covault, Ryan Cameron, Tom Neary, and Tim Wollmer.

Collection
Tom Bartek recently gifted several artworks created by himself and others. Bone Creek is grateful for the generosity and friendship of Bartek. Image left: Bartek with Elinor Thomas serigraph.

Recognition
Bone Creek received 2 first place design awards from Mountain-Plains Museums Association. Ashley Cameron, below left, designer of bonecreek.org, was awarded for the newly designed newsletter. Amanda Guenther, right, designed the recent Robert Lougheed catalog.

Visit bonecreek.org to become a member!

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RENW YOUR MEMBERSHIP FOR 2013 AND RECEIVE A COMPLIMENTARY ISSUE OF NEBRASKA’S ART FORUM MAGAZINE, “ARTLAND.”

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Buy a Dale Nichols Book
$34.99

Purchase details online at bonecreek.org

News from the Field

Volunteer Christmas Party
At Marcia Sabata’s house
Wednesday, Dec. 5, 2012, 3pm

Save the Date
5th Anniversary Celebration
April 12-13, 2013

FROm the FIELd

Doug Johnson: Landscapes
On view through Nov. 18, 2012

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